

THE LAUNCESTON LANDSCAPE

A publication of the Launceston Horticultural Society Inc.

April 2024

Issue No. 137

Print Post Approved 100002795

Society Meetings

A reminder that our regular monthly meetings are held on the 3rd Wednesday of each month starting at 7:30pm at Windmill Hill Hall (next to the Launceston Aquatic Centre). It would be appreciated if you could arrive a little earlier to help set-up. These meetings include a trade table, several competitions, guest speakers, general business and raffles. Members are invited to bring a plate of supper to share with others at the end of the meeting (and your cup)

Meeting Dates/Guest Speakers/Topic

17 Apr Neil Jordan –Lapagerias

15 May`TBA

19 Jun Gabrielle Stannus – Building and landscape design

17 Jul Heather Pryor from TGG

21 Aug Committee members – Preparing to enter in a show,
plus stewarding

Show Calendar 2024

13-14 April – Autumn 31-1 Aug/Sept Early Spring

Our Executive:

Patron: Her Excellency, The Honourable Barbara Baker AC

President: Erica Maxwell 0411 410 647 –
lhspresident1838@gmail.com

Vice-President/Show Manager: Noel Button, 6394 4750

Treasurer: Marilyn Fraterman, 0419 036 833 –
lstreasurer8@gmail.com

Secretary: Ben Nuttall – lhssecretary1838@gmail.com

Show secretary: Sarah Katarzynski, 6344 1200 –
flowershowsec@gmail.com

Committee

Liz Atkins

Abby Gray – 0447 050 465

Elizabeth Taylor – 0417 360 738

Kay Maloney – 0403 906 462

Annette Hollingsworth

Marilyn Donald

Jane Shen

Alison Wilkinson

Message from the Flower Show Secretary

This is just a small Landscape with no glamorous photographs – just information for the coming months, the annual report provided by our President, Erica Maxwell, at our recent AGM and the results of the Dahlia show held in February.

General Meeting – Flower of the Night Competition

April	Fuchsia or Autumn Bulb – one stem
May	An autumn stem (foliage or flowering shrub)
June	Single stem hardwood
July	Camellia
August	Hellebore
September	Early spring bulb

Please note: Display in a bottle/vase (flowers/stems) or plate (vegetables/fruit), or a pot.

Name/label under your entry, upside down. Place in the correct category and use the coloured “tiddley winks” to vote for your favourite.

Other Competitions

Produce	Fruit or Vegetables
Any other cut flower	A maximum of 3 stems of the same variety
Potted plant	Any size – any plant.

AUTUMN SHOW

Hall set-up will be on Friday, 12 April from 10am onwards

General enquiries	Noel Button 0408 772 785
Door Roster	Kay Maloney 0403 906 462
Raffle Roster	Donna Miller 0408 272 132
Stewarding	Abby Gray 0447 050 465

President’s Report 2024 AGM

The past year focused very much on the celebration of the 185th anniversary of our Society and a renewed appreciation of the rich horticultural history that we have inherited.

In September, our patron, Her Excellency the Honorable Barbara Baker, Governor of Tasmania, generously opened our Early Spring Show, and presented the *Garden Clubs of Australia Ann Williams Clark Medallion* to Noel Button in recognition of his commitment to our Society. Her address noted that volunteers are key our continuing existence.

In November, a Mayoral Reception, hosted by Launceston City Mayor, Councillor Matthew Garwood, recognized the contribution that our Society has made to Launceston. It was a fitting occasion to announce the awarding of LHS Life Membership to Noel Button, Trevor Davis, Sarah Katarzynski, Kay Maloney, Michael MacDonald, Norma Purton, and Jean Roper. Mayor Garwood also officially opened our Late Spring Show.

Our flower shows remain one of the key ways that our Society engages with the broader public to publicize the joys of gardening and attract new members. Our collaboration with the Australian Plant Society Northern Tasmania, the Orchid Society, and the Tasmanian Bonsai Group provides our members with access to specialist knowledge and continues to benefit all organisations.

Last year we trialled children's potting workshops, at our shows, to encourage both children and parents to take a greater interest in gardening. The trials proved to be a great success with 55 children participated at November's show, and 90 at February's show. We aim to have these workshops as a regular feature of our shows. Our thanks go to: Neil Jordan, who made the initial suggestion; Annette Hollingsworth, who conducts the workshops; Neil & Irene Jordan & Bob Cherry, who provide seedlings; Waratah for the potting mix; and Bunnings, for gloves, trowels, pots, watering cans and seeds.

I wish to thank our volunteers as we are dependent on them for the success of our shows. Our

membership is aging, and many of our long-term members are no longer physically able to contribute to the level that they did in the past, so we need to explore new ways of managing the work load associated with our shows. Thank you to Andrew Francis for volunteering in February and introducing a different model for providing refreshments. I also want to acknowledge the key roles that carry considerable workloads and thank the following people: Show Manager, Noel Button; Coordinator of Garden Stalls, Joan Thompson; Show Secretary, Sarah Katarzynski, Show Treasurer, Marilyn Fraterman; Chief Steward, Abby Gray; Raffle, Donna Miller & Sally Wilkinson & her team; Door, Kay Maloney and her team. Thanks also to Norma Purton for stepping in and managing the refreshments in November and February; Maureen Coady for coordinating this previously; Stephanie Reynolds, an artist in paper, for generously creating 4 special garments for the September and November Shows; to the stall holders who are real drawcards; Good Company for their engaging music; and the Evandale Volunteer Fire Brigade for the erection and pulldown of our marquees. Special thanks to the exhibitors for without them our shows would not exist.

Garden tours and workshops continue to play an important role in encouraging and educating members to expand their horticultural knowledge. Thank you to Asher Greenwood for conducting Grafting and Pruning Workshops in August and February that attracted a cross generational mix of participants. Thank you also to Liz Atkins for organizing both these workshops, and the tour of members gardens in

September, and the overnight trip to Wynard in October; and to Sally & Keith Lethborg; Peter Bevan and Tony Phillips, and Andrew Lockett, from Red Dragon, for generously opening their gardens.

Our Specialist Interest Groups continue to enable members to expand their knowledge and connect with like-minded people. Thank you to the coordinators: Gayle Carroll, Floral Art Group; Suzanne MacDonald, Bulb & Alpine Group; Norma Purton, City Park Group; Joan Thompson, Cactus & Succulent Group.

Effective communication and publicity with our limited expertise remains a challenge. It is very evident that we need a publicity coordinator to manage our communication but regrettably we have been unable to find anyone to fill that role. *The Launceston Landscape* remains our main source of communication with members and I thank Noel Button and Patricia Beams for producing this newsletter 4 times a year. Thanks also to Joan Thompson and Abby Gray for managing Facebook, and Monissa Whiteley for the website.

Long term sustainability of the Society has always been an important consideration. We need to adopt the premise that no one is irreplaceable. A review of key roles has just commenced to identify tasks that can be delegated to others, making workloads more acceptable, and ensuring the essential tasks are managed if the key person is not available. The call to step up and share the load will continue.

Finally, I wish to thank the Committee for the wonderful support that they have provided to me throughout the year, and to Noel Button, Vice President, in particular. Special thanks to the following Committee members who are retiring, some after many years of service: Kay Maloney, Vicki McCormack, Joan Thompson, Pauline Torrents, and Ana Vrantsis.

Thank you also to our members, for without you there would be no Society.

Erica Maxwell
President April 2023 – March 2024

**Results for the
Dahlia, Gladioli, Lilium & Begonia Show 10 Feb 2024**

GLADIOLI SECTION

Grand Champion Gladioli Bloom -Arthur Sewell

Best Open Gladioli – Arthur Sewell

Best Intermediate Gladioli –David Pyke

Best Novice Gladioli– Geoffrey Beck

Class 1 Gladioli – 3 Spikes Distinct – Arthur Sewell

DAHLIA SECTION

Grand Champion Dahlia - Miss M Lowe Perpetual Award

Winner – Intermediate Section: ...ShaneChugg.....

Winner – Novice Section:...Eleni Margaritis.....

Best Exhibit Certificates:

Best Large or Giant Cactus - Rob Mercer & Lorraine Pasfield
with “Lakefield Impersonator”

Best Medium Cactus - Ian Joseph with “Narrows Tricia”

Best Small Cactus - Greg Fookswith.”Karras 150”

Best Miniature Cactus - David Pyke with “Devon Seduction”

Best Large or Giant Decorative - Rob Mercer & Lorraine Pasfield
with “Formby Monarch”

Best Medium Decorative- Rob Mercer & Lorraine Pasfield with
“Bracken Sarah”

Best Small Decorative- Rob Mercer & Lorraine Pasfield with “Le
Batts Prime”

Best Miniature Decorative - Brian &Karon Smith with “Devon
Mystique”

Best Pompon- Greg Fooks with.”Rays Gold”

Best Water Lily- Brian& Karon Smith with “Wildwood Marie”

Best Fimbriated- Greg Fooks with “Winkie Volcano”

Best Collarette- David Pyke with “Formby Sunrise”

Best Ball Type- Rob Mercer & Lorraine Pasfield with “Devon
Safari”

Best Bi-colour- David Pyke with “Devon Seduction”

Any other variety recognised by the A.D.C. - David Pyke with “Granite Queen Bee”

Best Seedling - David Pyke with unnamed seedling

Best Vase of 3- Ian Joseph with a seedling, “Coorabel Astrid” and “David”

LILIUM SECTION

Grand Champion Lilium - Neil & Irene Jordan

Best Open Lilium– Neil & Irene Jordan

Best Intermediate Lilium - Sally Lethborg

FLOWERING TUBEROUS BEGONIA SECTION

Grand Champion Potted Begonia- Peter Bugg with “Sadie”

Best Open Potted Begonia - Peter Bugg with “Sadie”

Best Collection of Begonia Florets - Peter Bugg

Best Begonia Floret from classes 114 to 119- Peter Bugg

CUT FLOWERS SECTION

Best Exhibit – Open Cut Flower Section - Neil & Irene Jordan with a Lapageria

Best Exhibit – Intermediate Cut flower Section - Abby Gray with a Rose

Best Exhibit – Fuchsia - Pauline Torrents with a collection

Best Exhibit – Rock and Alpine Section- Neil& Irene Jordan with a Cyclamen

Best Exhibit Hydrangea - Errol & Stephanie Imlach

CONTAINER GROWN PLANTS SECTION

Best Exhibit – Foliage - Noel Button

Best Exhibit – Flowering- Peter Bugg for a begonia

Best Exhibit – Hanging Basket - Pauline Torrents with a fuchsia

CACTI AND SUCCULENTS

Best Exhibit – Cactus- Bob Butler with a Mammillaria elongata “Little Suns”

Best Exhibit – Succulent- Ian& Dorothy Denman with a Cotyledon pendans

Best Exhibit - Multi-planted container, cacti and/or succulents - Carol Balatincz

Best Exhibit – Cactus/Succulent – Intermediate Section - Simone Baker with an Echeveria

FRUIT AND VEGETABLE SECTION

Best Exhibit in the Fruit Section- Kerry Gray for peaches

Best Exhibit in the Vegetable Section - Noel Button for potatoes

Best Exhibit in the Fruit and/or Vegetable Basket Section - Warren Prewer

Largest Zucchini- Warren Prewer for a Lebanese zucchini

Best Tomato Exhibit- Pauline Torrents for “Apollo”

FLORAL ART SECTION

Open Section

Joan Ward Award for the most Outstanding Exhibit in Open Floral Art:-Gayle Carroll for “Bring Australia Indoors”

“Bring Australia Indoors” – modern arrangement featuring Australian flowers and foliage

1st: Gayle Carroll

2nd: Marilyn Donald

Olde world charm

1st: Gayle Carroll

2nd:SarahKatarzynski

Caught in a Frame

1st: Gayle Carroll

2nd: Marilyn Donald

Myrtle Burrows Certificate for Most Outstanding Exhibit in Intermediate Floral Art – Alice Imlach for “All things Australian”

“All things Australian”- arrangement of your choice featuring Australian flowers and foliage.

1st: Alice Imlach

2nd: Suzanne Bullock

Contemporary table arrangement.

1st: Sally Lethborg

2nd: Jannine Walker

“Love is in the Air”.

1st: Alice Imlach

2nd: Suzanne Bullock

AMATEUR FLORAL ART

BEST EXHIBIT IN AMATEUR SECTION- Noah Bullock
for “Horizontal arrangement featuring succulents”

Horizontal arrangement featuring succulents.

1st: Noah Bullock

2nd: Maria Lawson

Table arrangement for a Valentine’s Day buffet.

1st: Maria Lawson

2nd: Noah Bullock

CHILDREN’S SECTION

Best Exhibit overall in the Children’s Floral Art Section - Alex
Bullock for “Aust. Native flowers & foliage in terracotta”

6 years and under:

Frog in a garden

1st: Lillian Skinner

2nd: Bonnie Galloway

Mug of sunshine

1st: Lillian Skinner

2nd: Bonnie Galloway

7 - 10 years

A beach scene

1st: Maisy Swift

2nd: Mabel Skinner

Decorate a gift box

1st: Maisy Swift

2nd: Mabel Skinner

11-14 years

Flowers and weathered wood.

1st: Alex Bullock

Australian native flowers and foliage in terracotta.

1st: Alex Bullock

Junior Section – 14 years and under

Cut Flowers

Any cut flower, 1-3 stems, in a container.

1st: Layla Bradshaw

2nd: Layla Bradshaw

Container Grown Plants

A potted plant (not a cactus or succulent)

1st: Layla Bradshaw

2nd: Layla Bradshaw

Cacti and Succulents

1 potted cactus – any species.

1st: Layla Bradshaw

2nd: Layla Bradshaw

1 potted succulent – any species.

1st: Layla Bradshaw

2nd: Layla Bradshaw

1 multi-planted container.

1st: Layla Bradshaw

Fruit and Vegetables

A variety of fruit and/or vegetables

1st: Layla Bradshaw

1 type of fruit or vegetable

1st: Layla Bradshaw

PREVIOUS GUEST SPEAKERS AT OUR MONTHLY MEETINGS

January 2024

Warren Brooks introduced us to the wonderful world of orchids – so many different species – something for everyone.

February 2024

Noel Button and Pauline Torrents explained their methods for plant propagation and provided actual examples on the night.

March 2024

Robyn Matthews followed up the AGM with an absolutely amazing number of silk flower floral art designs – I think about eight were whipped up in no time at all. Everyone was astonished that there was no dithering around deciding the best place for a flower!