



**LAUNCESTON HORTICULTURAL SOCIETY
INC.**

LATE SPRING SHOW

featuring

ROSES, IRISES & RHODODENDRONS

9 & 10 November 2024

Evandale Memorial Hall

8 High Street, Evandale

Show Manager (Inside): Noel Button 6394 4750

Manager (Outside): Joan Thompson 0419 510 922

Show Secretary: Sarah Katarzynski Ph 6344 1200

PO Box 2043, Launceston



Supplement to "Landscape" No. 139

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LAUNCESTON HORTICULTURAL SOCIETY INC.

ROSE, IRIS & RHODODENDRON
SHOW SCHEDULE, 2024

- ❖ The Rose, Iris & Rhododendron Show will be held, Saturday, 9 and Sunday, 10 November 2024 at the Evandale Memorial Hall, 8 High Street, Evandale.

- ❖ The show will be open to the public, 2pm to 5pm Saturday (after judging) and from 9am to 4pm Sunday.

- ❖ Prize winners are requested to be present at the hall at 3:45pm on Sunday when prizes will be presented.

- ❖ The hall is open on Friday, 8 November between 7pm and 8pm and from 8am Saturday for benching of exhibits. Call Noel Button on 0408 772 785 before Friday to negotiate alternate times.

- ❖ Judging will commence at 12 noon sharp.

HOW TO ENTER IN OUR SHOWS

- A. Decide which sections you would like to enter.
- B. On arrival with your entries at the hall, see the Show Secretary at her desk and obtain a number and some white, round stickers. This number is to be written on a sticker on all your entries, along with the class number. Note the times the hall is open for entries.
- C. The class number is found in the schedule for the show. The class number goes on top and then a line and your number goes below this, e.g.

127
20

Class Number
Exhibitor Number

- D. Place your entries on the appropriate tables. A steward will help you do this, or another exhibitor.
- E. If you are new to showing, you will be able to enter in the Novice Class or the Intermediate Class. In this case an N is added to the class number for Novice Classes or an A for the Intermediate Classes.
- F. Tables are available in the hall to prepare entries and it would be appreciated if they were kept clean and free from water on the floor. Green beer bottles are generally used for most entries. If not sure, ask someone. The bottles will be in the hall.
- G. At the end of the show, please remove your entries and prize certificates, taking stickers off bottles/containers, and help pack up.

SHOW RULES AND CONDITIONS OF ENTRY

1. Exhibitors must phone their COLLECTION entries to the Show Secretary (Sarah Katarzynski) on 63 441200 between 7.30pm and 8.30pm on **Thursday, 7 November**. Exhibitor numbers will be available.

All entries **MUST** be registered and in the hall by 10.30am on the morning of the show. All staging **MUST** be completed by 11.30am.

Judging will commence no later than 12 noon.

2. Exhibits will only be accepted on the understanding that the exhibitor agrees to abide by and be bound by the show rules of the Society and the decision of the judges and show officials. In judging matters the decision of the judges is final.
3. All exhibits **MUST BE** the property of and grown by the exhibitor, except in Floral Art where the exhibit **must be** set up by the exhibitor.
4. When an exhibit is judged for floral effect (e.g., baskets, etc.), it must be grown by and staged by the exhibitor.
5. Exhibits must be staged as directed by the stewards, and help will be given on request.
6. All exhibitors are encouraged to name their exhibits. If plant name is not known, leave a blank card (available from the Show Secretary) so that the bloom may be identified and named.
7. Novice classes are for inexperienced exhibitors **only**. Exhibitors must show in the Intermediate Section after showing for two years in the Novice Section. The Launceston Horticultural Society Schedule Committee will assess the standard of the

INTERMEDIATE exhibitor and determine if they should exhibit in the OPEN Section in subsequent years.

8. **SOFTWOODS** are herbaceous and annual plants. **HARDWOODS** are shrubs and flowering trees.
9. N.A.S. means “NOT AS SCHEDULED” and will not be judged. Any exhibit which has been disqualified is not eligible for “Best in Show” or similar awards.
10. N.N.D. means “NOT NECESSARILY DISTINCT”, i.e., all the same or different.
11. Stems in all exhibits must touch water or water retaining material, except in wired floral art. No artificial aids are permitted.
12. Bottles and containers for exhibits **MUST** be of the appropriate size. Where bottles are used, they must be green.
13. Champion blooms will only be selected from single bloom entries – i.e. 1 stem per bottle.
14. Unless otherwise stated, each distinct cultivar is to be staged separately.
15. When the standard is not reached the judge is not obliged to award any prize. The judge’s decision is final.
16. Prizes may not be awarded in any section where there are less than three entries.
17. Prizes awarded may be in the form of a plant, cash or gift voucher.
18. Where perpetual trophies are awarded, these remain the property of the Launceston Horticultural Society Inc. at all times.
19. Exhibitors must not remain in proximity of exhibits after 11.30am whilst stewards prepare for judging, or during judging. A warning bell will be rung at 11.15am.
20. The Society will take all reasonable care of the exhibits but cannot accept responsibility for loss or damage or for articles left at the conclusion of the show.
21. Exhibits may not be removed until 4pm Sunday. Any assistance packing up would be very much appreciated.

22. A vase is a vessel the height of which is greater than its width – arranged to face the judge.
23. A bowl is a round vessel with a diameter greater than its depth – arranged to be viewed all round.

ROSE RULES

24. Side buds are not allowed with exhibition rose blooms but are permitted in rose bunches and in classes for decorative roses and specimen miniatures.
25. One point will be deducted for each pellet left in a rose exhibit. More than two pellets will disqualify. No bloom in which a pellet has been left shall be eligible for a best bloom award.
26. Best exhibit and champion blooms in roses shall be selected from those classes where only one stem is shown per container.
27. Faded or withered flowers may be removed from stems of cluster flowered or miniature roses but untidy removal will be penalized.
28. The rose classifications used in this schedule are those adopted by the National Rose Society of Australia and the World Federation of Rose Societies. Large flowered roses were formerly H.T. or decorative roses. Cluster flowered roses were floribunda type roses.

IRIS RULES

29. Grand champion and champion iris is the best stem or spike selected from **the bearded iris classes**.

ROSE SECTION - TROPHIES & PRIZES

MACKAY PERPETUAL AWARD.

Donated by the late AD Mackay Esq.

For large bowl of Roses to be judged for quality and effect.

Class 1 – Open - \$20 cash – sponsored by **Dr Patricia Kefford, Dentist**; Class 1A – Intermediate - \$10 cash - sponsored by **Dr Patricia Kefford, Dentist**.

GRAND CHAMPION ROSE

Prize donated by **Plants Plus, Legana** – \$50 plant.

RESERVE CHAMPION BLOOM

Donated by **Dr Patricia Kefford, Dentist** – \$25 cash.

BEST BLOOM IN THE OPEN ROSE SECTION.

Donated by **L.H.S.** - \$20 cash.

BEST BLOOM IN THE INTERMEDIATE ROSE SECTION

Donated by **Bonnie Banks Nursery** - \$20 cash.

BEST BLOOM IN THE NOVICE ROSE SECTION.

Donated by **Mrs Pat Wellington** - \$20 cash.

THE SISTER XAVIER ENCOURAGEMENT AWARD.

For the exhibitor with the most points in the Novice Rose Section. Donated by **L.H.S. Inc.** - \$10 cash.

Best Exhibit cards - \$5 donated by **L.H.S. Inc.**

Best Exhibition Pink

Best Exhibition Red

Best Exhibition Yellow, Gold or Buff shades

Best Exhibition White or Cream

Best Exhibition any other colour

Best stem Decorative Rose

Best Stem Cluster Roses

Best Old Garden Heritage, Shrub & Species

Best David Austin Rose

Best Miniature Rose

OPEN ROSE CLASSES

1. 1 large **bowl** of Roses (any type) to be judged for quality and effect for AD Mackay Esq. Perpetual Award. Supply own container please. (See Rule 23.)

2. 1 container of rose buds – defined as having at least two petals unfurled but not more than a quarter open.

EXHIBITION ROSES

EXHIBITION ROSES.

Includes large flowered, climbing and old garden roses.

An Exhibition Rose is one which has good form, size, brightness and substance and abundance of petals (25 or more petals) in the bloom and which is at the most perfect phase of its possible beauty at the time of judging.

BUDS ATTACHED ARE NOT ALLOWED.

3. 3 Exhibition Roses - distinct cultivars in separate containers.
4. 3 Exhibition Roses of one cultivar in one container.
5. 1 Exhibition Rose – pink
6. 1 Exhibition Rose – shades of pink
7. 1 Exhibition Rose – white or cream
8. 1 Exhibition Rose – Red
9. 1 Exhibition Rose – yellow, gold or buff
10. 1 Exhibition Rose – bi-colour or reverse bi-colour (2 distinct colours, e.g. “Double Delight” or “Kronenberg”)
11. 1 Exhibition Rose – any other colour/s
12. 1 vase of Exhibition Roses, any colours, five stems. (Blooms are not eligible for Champion bloom or colour Champions)

DECORATIVE GARDEN ROSES

(large flowered roses)

Definition: One having well formed petals of good substance, naturally and gracefully arranged to produce a refined shape of more slender proportions than an Exhibition Rose, e.g., “Just Joey” and “Queen Elizabeth”.

13. 1 Container Decorative Roses, maximum 6 stems
14. 3 decorative Roses, distinct cultivars in separate containers
15. 1 decorative rose
16. 1 full bloom rose (must show stamens)

17. 1 stem single rose – 5 petals, e.g. “Altissimo”, “Sparries Hoop”
18. 1 bud – defined as having at least two petals unfurled but not more than a quarter open.

CLUSTER FLOWERED ROSES

The single to double, sometimes scented flowers are usually in clusters 3-25, rarely solitary. *Royal Horticultural Society Encyclopaedia*.

Includes, floribunda hybrid tea type, floribunda shrub, cluster flowered climber and rambler , hybrid polyantha and polyantha pom pom

19. Cluster Roses – 3 stems, N.N.D. in separate containers
20. Cluster Rose – 1 stem

OLD GARDEN HERITAGE, SHRUB & SPECIES

21. 3 stems, N.N.D. – separate containers.
22. 1 stem.

DAVID AUSTIN ROSES

23. 3 stems, N.N.D. - in separate containers
 24. 1 stem – red shades
 25. 1 stem – pink shades
 26. 1 stem – any other colour
-

MINIATURE ROSES

N.B. Shall have thin, wiry stems. Foliage shall be small and proportionate to a small flower. Flowers may be single or double borne singly or in well-balanced terminal clusters.

27. 3 stems, N.N.D. - in one container.
28. 1 stem.
29. 1 container of Miniature Roses – at least 3 types.

INTERMEDIATE ROSE CLASSES

Corresponding to the Open Rose Section but numbered 1A – 29A

NOVICE ROSE CLASSES

Corresponding to the Open Rose Section but numbered 2N – 29N

IRIS SECTION

- AMOENA: A variety with near white or white standards and coloured falls.
- PLICATA: A variety of one base colour, stitched or dotted with another.
- VARIEGATA: A variety with yellow standards and brown or red falls.
- BI-COLOUR: Different coloured standards from the falls.

PRIZES

GRAND CHAMPION IRIS

Prize donated by **Petrarch's Bookshop**- \$25 voucher

BEST OPEN IRIS

Prize donated by the **Dr Patricia Kefford, Dentist** - \$25 cash.

BEST INTERMEDIATE IRIS

Prize donated by **Bonnie Banks Nursery** - \$20 cash.

BEST NOVICE IRIS

Prize donated by **Mrs Pat Wellington** - \$20 cash.

BEST IRIS OTHER THAN BEARDED

Prize donated by **L.H.S. Inc** -\$10 cash.

Best Exhibit cards - \$5 donated by L.H.S. Inc.

Best Bearded Iris, Amoena

Best Bearded Iris, Plicata

Best Bearded Iris, Variegata

Best Bearded Iris, Bi-colour

Best Bearded Iris, White or yellow shade

Best Bearded Iris, Blue or purple shades

Best Bearded Iris, Apricot, orange or pink shades

Best Bearded Iris Floret.



OPEN IRIS CLASSES

30. Iris Bearded, 3 distinct, separate containers.
31. Iris Bearded, 1 yellow or shades thereof
32. Iris Bearded, 1 blue, mauve, purple or shades thereof.

33. Iris Bearded, 1 red, brown or tan or shades thereof.
34. Iris Bearded, 1 apricot, orange or pink or shades thereof.
35. Iris Bearded, 1 white.
36. Iris Bearded, 1 any other colour.
37. Iris Bearded. 1 Amoena.
38. Iris Bearded, 1 Plicata.
39. Iris Bearded, 1 Variegata.
40. Iris Bearded, 1 bi-colour.
41. Iris, 1 Inominata or Pacific Coast.
42. Iris, bulbous, 1.
43. Iris species, 1.
44. Iris, 3 Sibericas, one container.
45. Iris, 1 Siberica
46. Iris, 1 Spuria
47. Iris, 1 any other type – 1 stem.
48. Collection of Iris in 1 container provided by the exhibitor, any varieties.
49. Iris Bearded, 3 florets, distinct (it is recommended the florets be shown in narrow-necked containers), no buds allowed
50. Iris Bearded, 1 floret, no buds allowed.

INTERMEDIATE IRIS CLASSES

Corresponding with the Open Iris section but numbered 30A –50A.

NOVICE IRIS CLASSES

Corresponding with the Open Iris section but numbered 30N –50N.

RHODODENDRONS & AZALEAS

**PRIZES – all donated by the Australian Rhododendron Society,
Northern Tasmanian Branch Trust Fund**

- GRAND CHAMPION RHODODENDRON** - \$25 cash.
BEST OPEN RHODODENDRON - \$20 cash.
BEST INTERMEDIATE RHODODENDRON - \$20 cash.
BEST NOVICE RHODODENDRON - \$20 cash.
BEST AZALEA - \$10 cash.

OPEN RHODODENDRON & AZALEA CLASSES

A truss is a cluster of florets growing from one stem and coming from a single bud. All exhibits should be named. Write NAME UNKNOWN where appropriate.

51. Rhododendron, 3 distinct, separate containers.
52. Rhododendron, 1 truss pink.
53. Rhododendron, 1 truss red.
54. Rhododendron, 1 truss white – all white.
55. Rhododendron, 1 truss white – with coloured markings.
56. Rhododendron, 1 truss blue or purple.
57. Rhododendron, 1 truss yellow
58. Rhododendron, 1 truss any other colour.
59. Rhododendron, 1 truss lax formation , any colour.
60. Rhododendron, Fragrantissima.
61. Rhododendron, rock garden, 1 variety.
62. Rhododendron, Species, 1 variety.
63. Azaleas, 3 distinct, evergreen, separate containers.
64. Azaleas, 3 distinct, deciduous, separate containers.
65. Azalea, 1 evergreen.
66. Azalea, 1 deciduous.

INTERMEDIATE RHODODENDRON & AZALEA CLASSES

Corresponding to Open Rhododendron & Azalea classes but numbered 51A – 66A

NOVICE RHODODENDRON & AZALEA CLASSES

Corresponding to Open Rhododendron & Azalea classes but numbered 51N – 66N

CUT FLOWERS - PRIZES

BEST EXHIBIT, OPEN CUT FLOWERS

Prize donated by **Mark Hay, Allan's Garden Centre, Prospect**
- \$25 voucher.

BEST EXHIBIT, INTERMEDIATE CUT FLOWERS

Prize donated by **L.H.S. Inc.** – \$25 cash.

BEST EXHIBIT, AUSTRALIAN NATIVE PLANT

Prize donated by **Dr Patricia Kefford, Dentist** - \$20 cash.

BEST EXHIBIT ROCK OR ALPINE SECTION

Prize donated by the **Mark Hay, Allan's Garden Centre, Prospect.** - \$20 voucher.

BEST CLEMATIS

Prize donated by **L.H.S. Inc** - \$10 cash.

BEST EXHIBIT FOR 3 FLOWERS, SAME COLOUR, DIFFERENT SPECIES – OPEN TO ALL

Prize donated by **L.H.S. Inc.** – 1st \$20. 2nd \$10.

JUNIOR CUT FLOWERS – 1st - \$5, 2nd - \$2.

OPEN CUT FLOWERS

67. Garden flowers, 6 distinct, in separate containers, must include both soft and hardwood stems. Maximum 3 stems of each variety.
68. Garden flowers, 3 distinct, separate containers, must include both soft and hardwood stems. Maximum 3 stems of each variety.
69. Flowering shrubs, 3 distinct types in separate containers. Maximum 3 stems of each type.
70. Australian Natives, 3 distinct types, in separate containers. Maximum 3 stems of each type.
71. Australian Native, 1 type, max 3 stems in container.
72. Any other flower hardwood, max 3 stems, one container.
73. Any other flower softwood, max 3 stems, one container.
74. Antirrhinums, maximum 3 stems, N.N.D., one container.

75. Aquilegias, maximum 3 stems, N.N.D., one container.
76. Carnations, maximum 3 stems, N.N.D., one container.
77. Delphiniums, 1 spike.
78. Iceland poppies, not exceeding 12, any colour in one container.
79. Sweet Williams, 3 stems – one container.
80. Lupins, 3 distinct, 1 stem each, separate containers.
81. Lupin - 1 bloom.
82. Alstroemeria - 3 stems in 1 container.
83. Peonies, 3 distinct in separate containers.
84. Peony, 1 bloom.
85. 1 vase roses.
86. Stocks, 3 stems, N.N.D., 1 container.
87. Stock, 1.
88. Sweet Peas, 3 distinct, 1-3 stems of each in one container.
89. Sweet Peas, 1-9 stems in one container.
90. Daisies, 3 distinct, not more than 12 stems, one container.
91. Daisy, one variety not more than 12 stems.
92. Container of mixed cut flowers, at least 3 types, own container
93. Vase of any other flower, 1 type
94. Container of herbs.
95. Flowering creeper, 1-3 stems.
96. Clematis, 3 distinct colours, separate containers. Containers supplied by LHS.
97. Clematis, 1, container supplied by LHS.
98. Pansies or Violas 3 distinct, in 1 container, LHS container.
99. 3 flowers, same colour, different species – 1 stem of each – 1 container – **OPEN TO ALL**

INTERMEDIATE CUT FLOWERS

Corresponding with Open Cut Flower section but numbered 67A –
98A

JUNIOR (14 AND UNDER) CUT FLOWERS

- 100 Any cut flower, 1-3 stems, in a bottle

ROCK AND ALPINE – OPEN TO ALL

(Supply your own containers)

101. Collection of up to 6 different Rock and Alpine flowers (2 stems of each) in one container.
102. 3 Rock and Alpine flowers, staged in separate containers (1-12 stems per container).
103. 1 Rock and Alpine flower (1-12 stems).
104. 3 Dianthus distinct, max 2 stems of each, one container.
105. 1 Dianthus – 1 type (1-12 stems).
106. 1 Lewisia.- 1 type – 1-3 stems.
107. Geranium - cranesbill, max 6 stems.
108. Container of rock/alpine flowers.

CACTI AND SUCCULENTS

PRIZES – all donated by L.H.S. Inc.

BEST EXHIBIT – CACTUS - \$25 cash.

BEST EXHIBIT - SUCCULENT - \$25 cash.

BEST EXHIBIT - MULTI-PLANTED CONTAINER, CACTI AND/OR SUCCULENTS - \$25 cash

BEST EXHIBIT - CACTUS/SUCCULENT – INTERMEDIATE - \$20 cash

JUNIOR (14 AND UNDER) CACTI AND SUCCULENTS – 1st in each class - \$5. 2nd in each class - \$2.

OPEN

109. 1 potted cactus, any species
110. 1 potted cactus [Echinocactus](#)
111. 1 potted succulent, any species
112. 1 potted succulent, [Aeonium](#)
113. 1 multi-planted container, cacti and/or succulents

CACTI AND SUCCULENTS - INTERMEDIATE

Same as Open Section but numbered 109A – 113A

JUNIOR CACTI AND SUCCULENTS

- 114. 1 potted cactus – any species.
- 115. 1 potted succulent – any species
- 116. Multi-planted container of cacti and/or succulents.

CONTAINER GROWN PLANTS - PRIZES

BEST EXHIBIT - FOLIAGE - Prize donated by **L.H.S.Inc.** – \$25 cash.

BEST EXHIBIT – FLOWERING – Prize donated by **L.H.S. Inc.** - \$25 cash.

BEST EXHIBIT INTERMEDIATE - Prize donated by **L.H.S. Inc.** - \$20 cash.

BEST EXHIBIT BONSAI – OPEN TO ALL - Prize donated by L.H.S. Inc - \$20 cash.

JUNIOR (14 AND UNDER) CONTAINER GROWN PLANTS – 1st - \$5. 2nd - \$2.

OPEN CONTAINER GROWN PLANTS

Plants must be grown in container for at least 2-3 months

- 117. Potted plant in flower.
- 118. Potted plant foliage, not a fern.
- 119. Potted plant, Alpine.
- 120. Fern grown in a container.
- 121. Orchid, cymbidium
- 122. Orchid, any other genera.

- 123. 1 Hosta
- 124. Outdoor potted plant in flower.
- 125. 1 multi planted container, minimum 3 types.
- 126. Any other container grown plant.
- 127. 1 container of Rhodohypoxis.

INTERMEDIATE CONTAINER GROWN PLANTS
Corresponding to Open section but numbered 117A – 127A

BONSAI – OPEN TO ALL

- 128. 1 Bonsai.

JUNIOR CONTAINER GROWN PLANT

- 129. 1 potted plant (not cactus or succulent).

LONGEST BROAD BEAN

- 130. Longest broad bean – Winner: \$10 – donated by L.H.S. Inc.

FLORAL ART

All Floral Art entries to be lodged with Gayle Carroll, telephone 6344 9953, by Wednesday, 6 November 2024 until 8pm.

NO WORKING ON SHOW BENCH UNLESS ABSOLUTELY NECESSARY **SPACE ALLOWED – 65CM**

**Exhibitors must not remain in proximity of exhibits after 11.30am
Exhibits must not be removed until 4pm Sunday.**

Open, Intermediate and Junior floral art prizes donated by L.H.S. Inc.

CLARE WARRING AWARD donated by Mrs Jocelyn Watson.

OPEN FLORAL ART

JOAN WARD AWARD FOR THE MOST OUTSTANDING EXHIBIT IN OPEN FLORAL ART - \$30.

\$15 first prize and \$10 second prize awarded for each Open Class.

- 131. A modern Biedermeier design
- 132. Roses go contemporary
- 133. Angles and Tangles

INTERMEDIATE FLORAL ART

MYRTLE BURROWS' AWARD FOR THE MOST OUTSTANDING EXHIBIT IN INTERMEDIATE FLORAL ART - \$20.

\$10 first prize and \$5 second prize awarded for each Intermediate Class.

- 134. A traditional Biedermeier design.
- 135. A traditional cascade.
- 136. Simple and Appealing

AMATEUR FLORAL ART

CLARE WARRING AWARD FOR THE MOST OUTSTANDING EXHIBIT IN AMATEUR FLORAL ART - \$20

First Prize of \$10 and Second Prize of \$5 in each of the Amateur Classes.

- 137. Roses in the kitchen.
- 138. It's a White Christmas - arrangement suitable for a dining room table.

CHILDREN'S FLORAL ART SECTION

All Children's Section entries are to be lodged with Gayle Carroll, telephone 6344 9953, by Wednesday, 6 November 2024 until 8 pm.
No limit on number of entries in any class.

PRIZES

BEST EXHIBIT OVERALL IN THE ENTIRE CHILDREN'S FLORAL ART SECTION – \$10 cash..

First place in each class receives \$5 and second place receives \$2.

6 YEARS & UNDER

- 139. A cup of rosebuds
- 140. Decorate a shoe.

7– 10 YEARS

- 141. Decorate a small gift box for Christmas.
- 142. Spring flowers in a teapot.

11 – 14 YEARS

- 143. Weathered wood and a flower or two.
- 144. Flowers in a kitchen container.

*The Launceston Horticultural Society gratefully
acknowledges the support of the following
Prize/Raffle Donors:*

Mark Hay - Allan's Garden Centre, Prospect

Dr Patricia Kefford, Dentist

Petrarch's Bookshop

Plants Plus, Legana

Mrs Jocelyn Watson

Mrs Pat Wellington

Aust. Rhododendron Society, Northern Tas. Trust Fund

Bonnie Banks Nursery, Gravelly Beach

Woolworths Ltd

Glebe Gardens

Waratah, Launceston

PLEASE SUPPORT OUR GENEROUS DONORS