



The Launceston Landscape



November 2021
Issue No 129
Post Print Approved I00002795



Society Meetings

A reminder that our regular monthly meetings are held on the 3rd Wednesday of each month starting at 7:30pm at Windmill Hill Hall (next to the Launceston Aquatic Centre). It would be appreciated if you could arrive a little earlier to help set-up. These meetings include a trade table, several competitions, guest speakers, general business and raffles. Members are invited to bring a plate of supper to share with others at the end of the meeting.

Meeting Dates / Guest Speakers / Topic

- 17 Nov Tamar Seed Group from West Tamar
- 19 Jan Rees Campbell – Author 5 books. Has a wild food garden in Wynyard with 120 edible natives.
- 16 Feb Mark Hay – Q&A Session & Plants of *interest*
- 16 Mar Craig Waldron – History of Family Business & Garden

Guests and new members welcome!

Features inside this Issue

| | |
|--------------------------------|--------|
| President's Report | 3 |
| Show Reports | 4 |
| Garden Trip 23 Sept | 5 & 6 |
| Tas Bulbs at Devon Hills | 7 |
| Conflict Garden Boundary | 7 & 8 |
| A Special Plant | 9 & 10 |
| Hormones for Late Spring | 11 |
| Early Spring Show Photos | 12-14 |
| Judge's Comments | 15 |
| Early Spring Show Results . | 16-20 |

Show Calendar 2021 & 2022

- 6 & 7 Nov Late Spring
- 5 & 6 Feb Summer
- 9 & 10 Apr Autumn

Results of Show Raffle

- 1st Fenneke Kolkert
- 2nd Peter Bugg
- 3rd Anne Wing

Our Executive:

Patron: Her Excellency, The Honourable Barbara Baker AC

President: Sandra Whiteley 6343 2417 0439 651 076

Vice President: Vicki McCormack 040 921 7806

Treasurer: Marilyn Fraterman 0419 036 833

Minutes Secretary: Liz Atkins 0448 852 552

Past President/Show Manager: Noel Button 6394 4750

Show Secretary: Sarah Katarzynski 6344 1200

Committee Members:

Abby Gray 0447 050 465

Barry Lawson 6391 8017

Erica Maxwell 0411 410 647

Helen Connor 041 210 5077

Joan Thompson 0419 510 922

Kay Maloney 0403 906 462

Maria Lawson 6391 8017

Marilyn Donald 0438 323 235

Pauline Torrents 6330 1299 0409 493 184

Message from the Newsletter Editor

Thank you everyone who contributed articles and photos for this edition of The Launceston Landscape. A reminder to please check if there are any copyright conditions of any articles before submitting.

Please forward any items to

Noel Button

noel.button@hotmail.com

or give to him at the next meeting.

Hope you enjoy this edition and I look forward to receiving and publishing your contributions in future newsletters.

Happy gardening from

Patricia Beams



PRESIDENT'S REPORT

Welcome everyone to our Summer edition of Landscape.

Isn't it an exciting time in the garden. However, don't go too crazy, like me and hurt your hands or other body parts.

We have had some very interesting speakers at our regular general meetings of LHS, and some equally entertaining ones coming up.

Our Early Spring Show was beautiful and as I write, our Late Spring Show, 6 & 7 November, will probably be better still.

Having our shows at Evandale has been a great initiative. The local school has been involved which is great for me especially, having grown up in Evandale. Assistance from the Longford Men's Shed has been greatly appreciated, as well as their stalls.

As with most voluntary organisations, help with preparing the shows and packing up afterwards is getting harder to find. If you could lend a hand for just an hour with moving tables and the display shelves, this would be wonderful.

We have had an enjoyable bus trip to the Lilydale area and one to Kaydale Lodge and Hobart coming up. Thanks to Liz Atkins for organising those.

Working on updating our Constitution has been necessary, as not everyone appreciates payment of accounts by cheque these days, and this has been one of the reasons why we have had to have an update.

Please feel free to suggest any speakers you meet at various horticultural occasions for our meetings and any other ideas you come up with.

At our Late Spring Show in November, on the Sunday, we will be having our presentation to prize winners at 3:30 pm. Everyone is welcome to come along, you may be able to pick up some tips from the experts.

Our General Meetings will be starting at 7:30 permanently, so we look forward to seeing you there at Windmill Hill Hall on the third Wednesday of each month.

Bye for now

Sandra Whiteley



*Gene & Belinda from McLaren Bespoke
Stall Holders*

FLOWER OF THE NIGHT

One Stem

- November - Rose
- January - Hydrangea
- February - Dahlia
- March - Fuchsia

OTHER COMPETITIONS

- Produce - Fruit or Vegetable
- Any other cut flower - A maximum of 3 stems of the same variety
- Potted plants - Any size – any plant

SHOW REPORTS

EARLY SPRING

With approximately 1000 patrons and members attending our show, we can certainly say our move to Evandale is proving to be a great success.

The presence of stall holders in the “parklike grounds”, with live music and food stalls, creates an added attraction.

The daffodil and camellia sections were well supported. The large number of exhibits in the Restricted Daffodil Section was most encouraging. The Floral Art Section is proving to be a growing feature of our shows.

Once again a big thank you to all members who supported the show.

LATE SPRING

Hall set-up will be on Friday 5 November from 10:00am onwards.

Contacts for volunteers:

| | | |
|--------------------------------------|---------------|--------------|
| Stewarding | Abby Gray | 0447 050 465 |
| Plant Stall | Erica Maxwell | 0411 410 647 |
| Refreshment Roster & Slice Donations | Maria Lawson | 6391 8017 |
| Raffle Roster | Helen Connor | 0412 105 077 |
| Door Roster | Kay Maloney | 0403 906 462 |

Noel Button

REVIEW OF 23 SEPTEMBER GARDEN TRIP

There were 23 members joining the garden tour and after meeting at the Mission Shop Car Park, Newnham for car-pooling we began a most enjoyable and entertaining day.

First stop was Sally Bell and Jim Smith's beautiful garden at Underwood. This garden is situated on the site of the original Wesleyan Church established in 1883 by Pastor John Ingram Thomason. A headstone commemorating the pastor is featured in the garden and our hosts had a picture frame depicting a series of photos showing ages and stages of the church.



Members were welcomed to the garden by Sally, Jim and two dogs. Entrance to this half-hectare property is via double driveway gates and the first thing that strikes you is the beautiful manicured box hedges, sweeping lawns and well mulched garden beds. On wondering up the path we came across the chicken pens, I think the first pen held Wyandotte, the second majestic Minorca and the third Bantam and Silkies. "Wouldn't swear to the breeds." Then the paved area out the back with tables and chairs enhanced with large tubs with clipped hedges leading us on. We were mostly a little early for the colour this garden would obviously present especially with its many roses, though the espalier apples trees had an abundance of pink buds. Sally kindly issued an invitation to

anyone who wanted to re-visit.

The second garden we visited was "Arnolds County Garden", 53 North Lilydale Road. Our host, Sue Arnold and dog met us at the gate and gave an entertaining commentary of the garden. The home built in 1980 was originally a house in a cow paddock, but over ensuing years as the garden grew the fence around the house was pushed out further and further until it incorporated the whole paddock. Mind you there is one large lawned area which has its very own cricket pitch for the boys of the house. The garden consists of many wide winding paths separating the garden beds. Most of the beds have establish trees and shrubs underplanted with a wide variety of ground covers, perennials and bulbs. There is a green-house which is home to a wide selection of succulents and cacti. This is truly a garden for all seasons. Over



one of the paths is a laburnum arch and right now it would be looking it's most spectacular. There were many ornamental features dotted around and mosaics throughout. A great garden deserving of another visit.

Typical for the time of year when we arrived at the third garden, which was Lalla Flowers Farm and Walkers Rhododendron Reserve the weather started to cut up. We were greeted at the car park by the owner and caretaker Margi Dockray and as it was lunch time it was decided that the best place to have it would be in the Hosanna Chapel. The Chapel is situated on the side of a hill and after a meandering trail which included views of steep gullies in which ferns and many new plantings of large leafed rhododendrons were happily growing. These rhodos are not commonly seen in city gardens. (Margi volunteered that they had been sourced from Andrew Locket of Red Dragan Nursery). On the weekend before our visit there had been a wedding held in the chapel and the large urns containing Liliams were still set up outside the side openings and wafting their fragrance into the chapel.



We made our way back down the hill by a different track, crossing a creek with a little water fall, enjoying the bush and spotting plantings of more rhodos, hydrangeas and some vireya which obviously enjoy the micro climate of the gullies. There was a cheeky nerine blooming on a bank, completely out of season. We skirted the house and dam to arrive at

the actual Rhododendron Reserve. Here we were confronted by the towering hedges of rhodos which are the remnants of the original propagation nursery created by W A G Walker beginning around 1902. This garden needs a full day to explore all the nooks and crannies.

Our final destination was "Woodstock" which is located right next to the entrance of the Rhodo Reserve. Woodstock is the property of Peter and Tony who purchased it in 2015. The house is early Federation which has been beautifully restored. We were lead around the garden by the owners, plus dog, and they are justifiable proud of all the restoration work in progress. A labyrinth had been mown into the paddock which was a great feature, an old apple tree had been pruned back to health and a stone wall had a new planting of Mechelia lined up in front of it. The covered vegetable garden was still in production with silverbeet and snow peas from last season still being harvested. By now it had decided to start raining in earnest and afternoon tea had been prepared. Instead of sitting out on the verandah we were welcomed into the lounge room where there was an open fire, a long table with sponge cake, fruit cake and jam drops. We were all cosseted and thoroughly enjoyed our visit.



Norma Purton

TAS BULBS AT DEVON HILLS

We were especially privileged as members of LHS to have a special visit to the garden of Craig Waldron from Tas Bulbs at Devon Hills in September. Craig and his family have only been the proud owners of this property for a short time, but have already stamped their mark well and truly on the garden. The grounds are very extensive with a park like atmosphere, and we were able to wander around amongst the well matured



trees and shrubs, not being able to see what was around the corner and being delighted with every turn. Craig and his father Bill have certainly made a big impression, as all the gardens were interspersed with specialist daffodils, which made you stop and check out the wide range of colour and variety. We were also able to purchase gladioli and liliium bulbs, which most gardeners enjoy

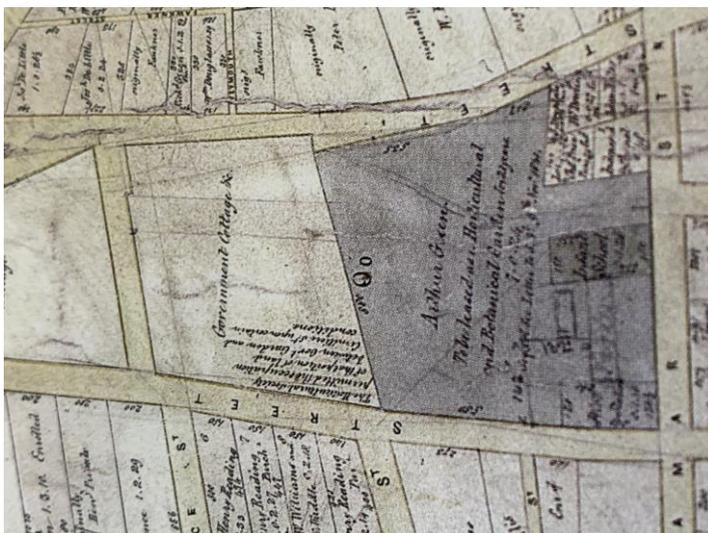


Thank you Craig for allowing us to visit your garden, especially to see the wonderful Paulownia trees that were in full bloom. These two trees were certainly very special.

Sandra Whiteley

CONFLICT OVER GARDEN BOUNDARY

When our Society was established in 1838, the population of Launceston was most probably around 5,000 people, but there was already thought for the future as one of the objectives was



“affording a healthful and useful recreation to the inhabitants of the town and its vicinity, and tending to spread a taste and love of gardening amongst the rising generation”

and this is still one of our goals.

The Society sought a grant of land at “Arthur Green”, which was part of the land in the Government Reserve bounded by Brisbane Street, Tamar Street and Cimitiere Street and was next to the Government Cottage where the Commandant of Launceston resided. The Governor, Sir John Franklin, was

sympathetic but did not have the power to grant land so offered a 21 year lease instead. Instructions were given to the Crown Solicitor to prepare a lease. Using an earlier survey, work began to fence the area as a precaution against vandalism.

The fencing work obviously upset the Commandant, Major St Maur, as he thought it was in the wrong place and he sent “a corporal guard with fixed bayonets” and ordered off the Society’s men. Of course, this was very upsetting to the new Society and everyone including Major St Maur wrote letters to Sir John Franklin. (No telephones, emails or even telegrams in those days!) Society members said, “Had they attempted to plunder or set fire to the Government Cottage more hostile measures could not have been resorted to.”

Sir John sent the Surveyor-General to re-survey the land and this appeared in the Launceston Courier on 15th August 1842

HORTICULTURAL GARDENS – The Surveyor-General arrived here last Tuesday, for the purpose of settling the dispute between Major St. Maur and the Committee of the Horticultural Society, relative to the boundaries of the Botanic Gardens. We are happy to hear that the Surveyor-General immediately decided in favour of the Committee and granted them the full extent of which they claimed.

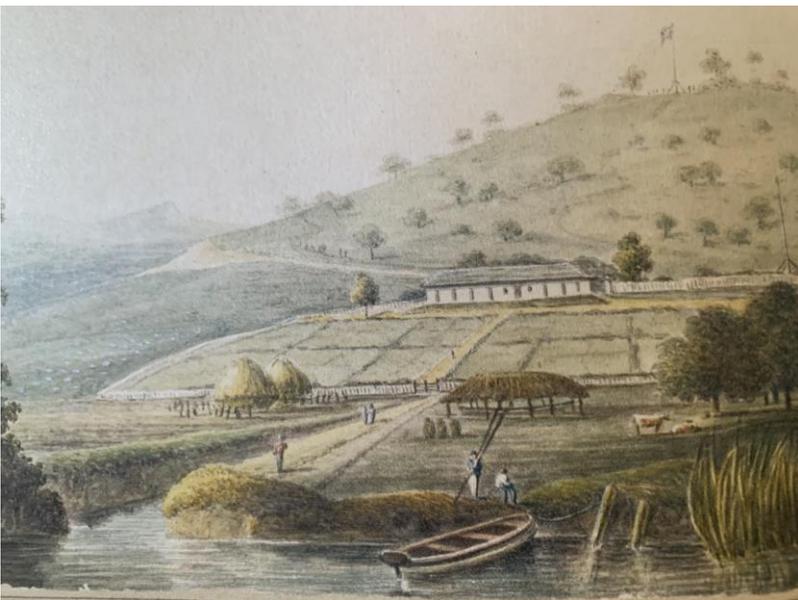
Major St Maur never forgave the Horticultural Society and complained about it to the Governor whenever he could. Judging by the tone of the newspaper article perhaps he was not popular.

The Society set about their ambitious plan to start a garden on a bit over 7 acres in what is now City Park. In 1843 as expenses grew, the Society Secretary, William Henty, wrote to the new Governor, Sir John Eardley-Wilmot, asking for an annual grant, but that was refused. The Society was more successful when Sir William Denison became Governor in 1847, when they applied and were given a grant of 100 pounds per annum. By 1849 the size of the garden had

increased to over 12 acres and had been trenched and planted as a nursery, vegetable area, garden and orchard, with different grape vines, apples, pears, cherries, plums and other fruit trees, as well as flowers and ornamental trees. Where possible plants were propagated and sold to increase the variety of plants available in the Colony.

Many of the lovely old gardens in northern Tasmania have plants that were sourced through the Horticultural Society.

Marilyn Fraterman



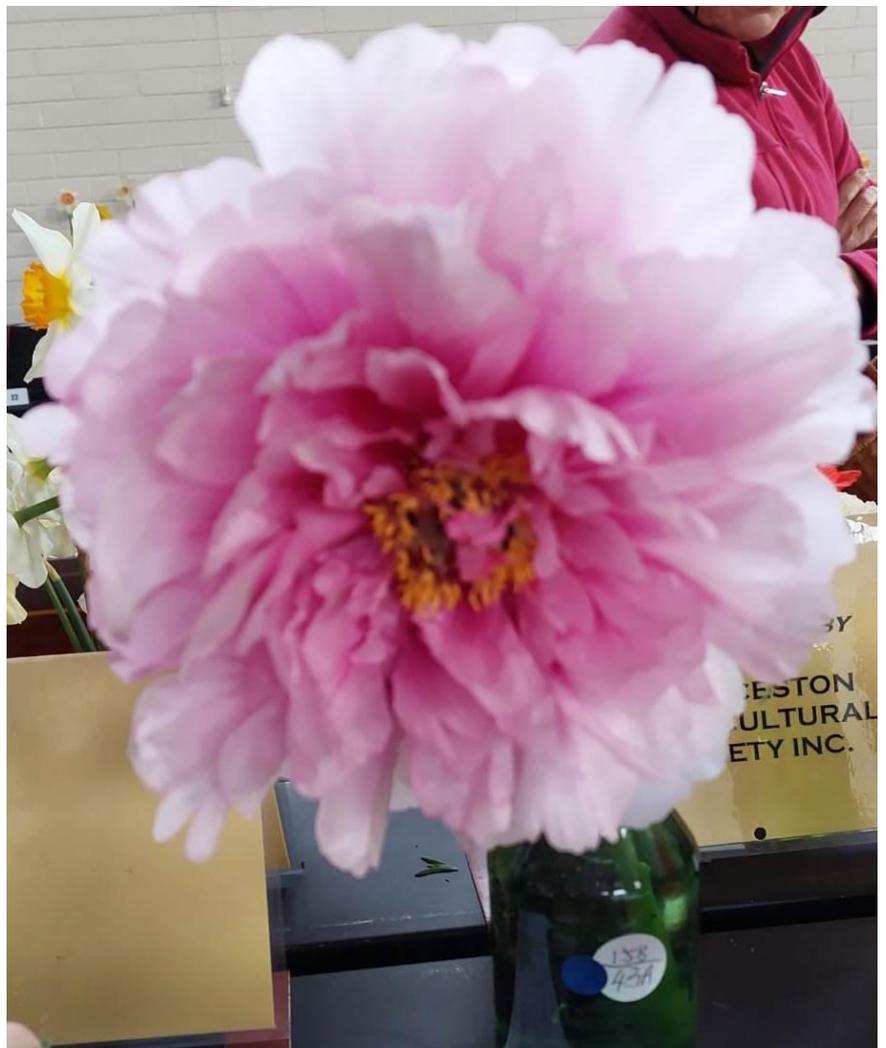
A “SPECIAL” PLANT

There is a myriad of reasons why a person may consider a plant to be “special”. It may be beauty, perfume, rarity, or the challenges of propagation. It may also be an association with a certain event, such as flowers for a wedding or funeral, or its link to a special holiday or significant people in their lives.

The tree peony, Etienne de France, is a reference point to some very special people in my life. I first came across Etienne de France in 1974 in a very dear friend’s garden in Ballarat. It was a 40-year-old bush, extremely rangy and woody, but dripping with masses of voluptuous pink/mauve double blooms. My friend had inherited the plant when she purchased the property, and she treasured it, and had a “drinks party” with friends to celebrate its flowering each year.

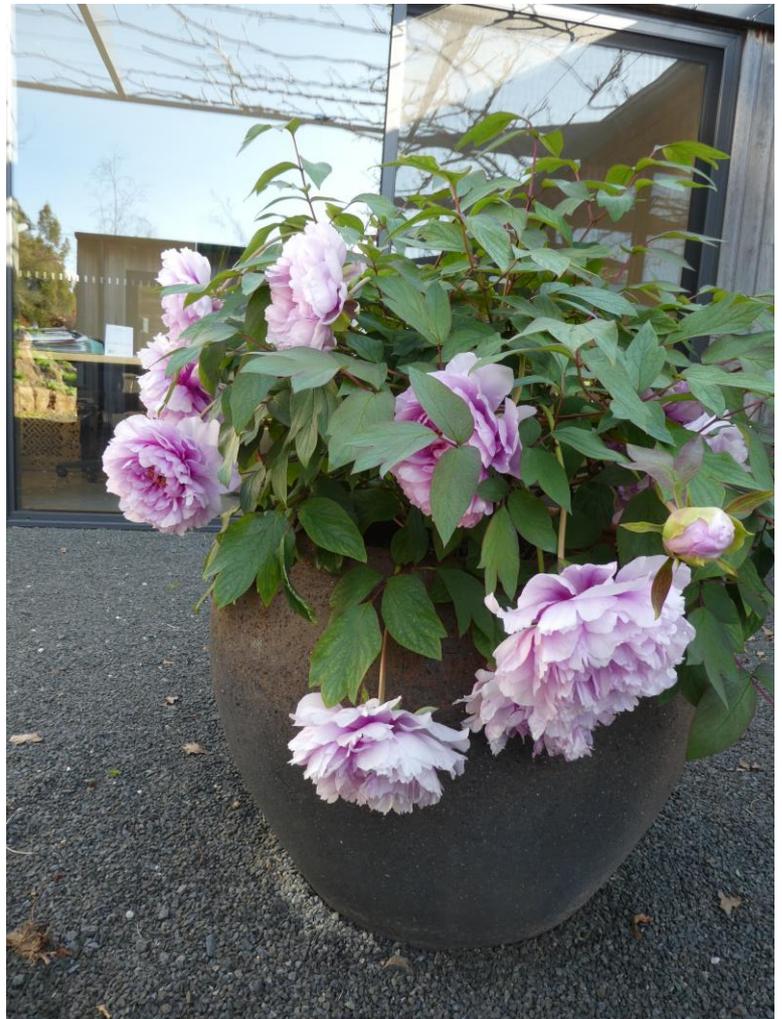
Not long after I “discovered” this wonderful piece of exotica, my mother-in-law’s woodman gave her an Étienne de France that he had divided. Freda lived in country Victoria, and she opted to plant her Etienne de France at the back of her wood shed, next to her veggie patch. Each September it became her pride and joy. When I queried why it didn’t have centre stage in her garden, she replied that her veggie patch was where she spent most of her time, so what better than to be able to be able to enjoy it flowering whilst working in her patch. She was still growing veggies at 94 so she had many years of pleasure.

Which brings me to my experiences with growing tree peonies, and Etienne de France in particular. When I moved to inner Melbourne, with a very small garden, my mother-in-law’s woodman generously gave her another plant for me. Freda urged me to plant it in our very small backyard as she was concerned someone might steal it from our front garden (not such a silly notion – we had a total of 5 quince trees stolen from our nature strip in the 24 years we lived there). Etienne de France loved our backyard, it flowered profusely with up to 32 blooms one year. By this time, I had become a “tree peony enthusiast” and had a total of 14 in the garden. Our house was 100 metres from the railway



station, and train travellers would often stop on the way to the station and take photos when the tree peonies were flowering, and occasionally knock on the door to ask what they were, how they could obtain them, and what they needed to do to make them grow. Étienne de France thrived through Melbourne's tough 10 year drought, and our heavy clay soils – that was until I decided to divide it so I could also have an Etienne de France in my front garden as well – greed is not a good thing - sadly neither of the divisions survived.

Fast forward to when we moved to Launceston and I sought out an Etienne de France but none were available. I settled for other varieties to plant in the garden, however when Freda died at 98 I decided it was time to renew my effort to find an Étienne de France. I finally secured a mail order from the Dandenongs that was planted on an Anzac Day, in a large pot located in the centre of our courtyard. It is tough growing conditions as it gets blasted with both hot & cold winds that swirl around the courtyard plus heat reflected off the gravel. The September following its planting it had about 15 blooms (a credit to the propagator), and it continues to produce lots of blooms each September. Our daughter has a birthday in September, as did Freda. Our daughter has lived overseas for the past 27 years, and each year she looks forward to receiving a photo of the first flower.



Etienne de France produces wonderfully exotic but relatively short-lived blooms followed by rich autumn-coloured leaves – this plant is a constant reminder of three very influential and special people in my life, and the plant's woody structure signifies resilience, seasonality, and the beauty that age can bring.

Erica Maxwell

HORMONES FOR LATE SPRING



From the desk of Neutrog's
resident microbiologist
Dr. Uwe Stroehler



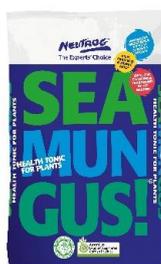
Plant Hormones' by Neutrog's Microbiologist, Dr. Uwe Stroehler

Just like animals, plants are dependent on a set of hormones to regulate how they grow. How does a plant know where to grow roots? Why do plants grow at the tips, and where along a shoot do leaves emerge? All these processes are regulated by hormones.

Plant growth is essentially regulated by five major hormones that the plants themselves produce, but surprisingly, three are also produced by microbes. Even the way fruit ripens is controlled by a hormone known as ethylene, which is the only known gaseous hormone. So how do these hormones influence plants?

It's the relative concentration and balance of these hormones that determines the growth of a plant. For root development, plants need a certain level of a hormone known as auxin, and a lower level of a hormone known as cytokinin, which causes plants to produce shoots. Auxin or indole-3 acetic acid is what is contained in the hormone rooting powders or gels that people use for propagation. Shoot development requires less auxins and more cytokinin. Another hormone known as gibberellin determines how large the distance is between nodes where leaves emerge. Gibberellin is produced by fungi and is being used to lengthen the nodes in sugar cane in order to store more sucrose.

Therefore, if you have bacteria in your soil that produce auxins for example, then you get much better root development, and if you have bacteria that produce cytokinin, you get better shoot growth. Ideally you want some of each, and nature has a great way of balancing these things out. These types of bacteria are known as plant growth-promoting bacteria. A lot of research is being done around the world as well as at Neutrog to identify and isolate these types of bacteria.



So, from a home gardener's perspective, how can we make use of this? It gets back to this idea that if you increase the diversity and number of microbes in your soil, then your chances of having some of these growth-promoting bacteria increases. So, the use of composts and organic fertilisers (especially products like Seamungus which contain seaweed) are an ideal way to get your soil microbiology moving.

Interestingly, some of the potential benefits seen with seaweed may be due to the fact that it contains a number of plant growth hormones. Seaweed also contains an amino acid known as tryptophan, which bacteria use to make auxin. If you prefer to use a liquid, then GOGO Juice (which also contains significant amounts of kelp) is a great option, plus it also contains that diversity of bacteria and fungi. So, there is a role that soil microbes play in the production of plant growth hormones, and the best way to ensure some of these end up in your soil is by applying Seamungus or GOGO Juice.

Neutrog Australia, 288 Mine Road, Kanmantoo SA 5252
info@neutrog.com.au www.neutrog.com.au 1800 656 644

NEUTROG
Biological Fertilisers

EARLY SPRING SHOW



EARLY SPRING SHOW



EARLY SPRING SHOW



A SELECTION OF SUMMER SHOW JUDGES' COMMENTS

Daffodil Sections

“Very high quality of exhibits in all divisions. The Reserve Grand Champion ‘Squabble’ was the best flower. A wonderful I Y-Y of great substance and colour. The Open Section fielded some marvelous division sixes especially ‘Rapture’ and ‘Abra Cadabra’ and other multi-headed daffodils.”

Kevin Crowe

“Nice selection of blooms, fresh and in good condition”.

Helen Blowfield

“Excellent flowers were shown in the Restricted Section”

David Pyke

“Some lovely miniature daffodils benched. A good variety of blooms. Well done!”

Sue McFarlane

Camellia Sections

“It was a pleasure to judge the Camellias. There were some lovely blooms despite the wild weather experience during the preceding week. The champion blooms appeared undamaged. Some blooms could have been staged better.

Mary Crowe

Cut Flower Sections

“High standard of varied flowers. A beautiful collection of native exhibits – the Waratahs were excellent. The collection of Spring bulbs and baskets were well presented with a large range of specimens. Congratulations to all exhibitors, the effort to exhibit makes a show.”

Ros Groom

Pot Plant Sections

“The variety of container plants show a vast range of plants that can be grown in a container, particularly for those with limited garden space. A lovely display of ‘Fritillaria’ ”.

Ron Camplin

Floral Art Sections

Open

“Traditional arrangements were very pleasing. ‘Rugged Splendour’ – a beautiful exhibit by the winner of this section.”.

Intermediate

“Colour me Green – rhythm, proportion, harmony and balance was very pleasing”.

Amateur

“Only one exhibit but well done for your first time”

Childrens

“Very pleasing work – well done to all”

Robyn Matthews

LAUNCESTON HORTICULTURAL SOCIETY INC
RESULT SHEET – 11 SEPTEMBER 2021
EARLY SPRING SHOW

Grand Champion Daffodil for best daffodil in Show

Winner John Tabor Flower Name 39/92 2W-W



Grand Champion

Reserve Champion Daffodil

Winner Noel Button Flower Name Squabble 1Y-Y

Best Bloom in Open Section

Winner Noel Button Flower Name Squabble 1Y-Y

Best Bloom in Restricted Section

Winner Joyanne Bramich Flower Name Barnstorm 2W-W

Best Bloom in Novice Section

Winner Sue Love



Squabble

Champion Miniature Daffodil of Show

Winner Noel Button Flower Name Cyclamineus 13Y-Y

Reserve Champion Miniature Daffodil of Show

Winner Noel Button Flower Name Dr M Temple-Smith seedling 10Y-Y

Best Bloom Seedling Daffodil

Winner John Tabor Flower Name 39/92 2W-W

Best Intermediate Daffodil

Winner David Pyke Flower Name Madeline Anne 2W-YYO

LHS Inc Harry Bulman Award

Winner David Pyke

LHS Inc D T OLDHAM AWARD FOR 3 DISTINCT DAFFODIL BLOOMS, ANY DIVISION – RESTRICTED SECTION

Winner Evonne Blackley

LHS Inc AWARD – FOR 3 STEMS MINIATURE DAFFODILS IN SEPARATE CONTAINERS.

Winner Kevin Crowe

LHS Inc CHALLENGE CLASS FOR 1 STEM “RHEBAN RED” 2Y-R

Winner Noel Button

COASTER AWARD – IN MEMORY OF DR MIKE TEMPLE-SMITH – FOR ANY 3 STEMS FROM DIVISIONS 5-9

Winner Noel Button

KATANDRA BULBS ENCOURAGEMENT AWARD – FOR MOST POINTS IN NOVICE SECTION

Winner Sue Love

DIVISIONAL BEST BLOOM AWARDS

Trumpet - Division 1

Winner Noel Button Flower Name Squabble 1Y-Y

Large Cup - Division 2

Winner John Tabor Flower Name 39/92 2W-W

Small Cup - Division 3

Winner Noel Button Flower Name Righteous 3Y-YO

Daffodil - Corona with Coloured Rim (not pink) any division

Winner John Tabor Flower Name 22/01 2Y-YR

Corona showing Pink – any division

Winner Noel Button Flower Name Pink Belladonna 1W-P

Reverse Bi-colour – any division, not miniature

Winner Norma Purton Flower Name Daydream 2YW-W

Double - Division 4

Winner David Pyke Flower Name Party Girl 4WP

Triandrus - Division 5

Winner Noel Button Flower Name Lapwings 5W-Y

Cyclamineus - Division 6

Winner Noel Button Flower Name Abracadabra 6Y-Y

Jonquilla - Division 7

Winner Noel Button Flower Name 7W-P

Tazetta - Division 8

Winner Joyanne Bramich Flower Name Highfield Beauty 8Y-YO

Poeticus - Division 9

Winner Owen Davies Flower Name 28/14 9W-GYR

Split Corona - Division 11

Winner David Pyke Flower Name Eleveness 11b W-OY

Best Miniature – Open Class

Winner Noel Button Flower Name Cyclamineus 13Y-Y

Best Miniature – Restricted Class

Winner Susan Prewer Flower Name Fairy Chimes 5Y-Y



Abracadabra



CAMELLIAS

THE RAY HAWKINS MEMORIAL AWARD FOR THE GRAND CHAMPION CAMELLIA

Winner Errol & Stephanie Imlach Flower Name Raspberry Glow”

Reserve Champion Camellia

Winner Errol & Stephanie Imlach Seedling

Best Camellia - Open

Winner Errol & Stephanie Imlach

Flower Name

Raspberry Glow

Best Camellia - Intermediate

Winner Sarah Katarzynski

Best Camellia - Novice

Winner Jenny Dewis

Flower name

Elegans Champagne

Class I 13 – Collection of Camellias – Open

Winner Errol & Stephanie Imlach

Class I 13a – Collection of Camellias – Intermediate

Winner Sarah Katarzynski

BEST EXHIBIT CARDS**Single Camellia**

Winner Ron Camplin

Flower Name

Benton

Semi-Double Camellia

Winner Errol & Stephanie Imlach

Glow

Elegans Form Camellia

Winner Jenny Dewis

Flower Name

Elegans Champagne

Informal Double Form Camellia

Winner Ron Camplin

Flower Name

Dr Clifford Parks

Formal Double Camellia:-

Winner Ron Camplin

Flower Name

Phillipa Ifould

Miniature Camellia

Winner Ron Camplin

Flower Name

Red Waratah

*Raspberry Glow**Dr Clifford Park***CUT FLOWERS****Best exhibit open section**

Winner Noel Button

Flower Name

6 distinct garden

flowers

Best exhibit intermediate section

Winner Rosemary Verbeeten

Flower Name

Waratah

Best exhibit collection of spring bulb flowers section 191

Winner Neil & Irene Jordan

Best exhibit basket of spring flowers

Winner Felicity Manion

Best exhibit rock and alpine

Winner Noel Button

Flower Name

Fritillaria



Best exhibit for 3 flowers, same colour, different species

1st Errol & Stephanie Imlach

2nd Felicity Manion

CONTAINER GROWN PLANTS

Best exhibit - foliage

Winner Noel Button For Podophylum “Spotty Dotty x Delavauii”

Best exhibit - flowering

Winner Noel Button For Velthemia – Forest Lily

Best exhibit – succulent/cactus

Winner Louise Button For: Aglostera pulvinosa

Best exhibit intermediate section

Winner Rosemary Verbeeten For Pterostylis curta



Velthemia

FLORAL ART – OPEN

JOAN WARD TROPHY – For the most outstanding exhibit in Open Floral Art

Winner Anne Marshall For Rugged Splendour

Colour me Green and Gold (to include wool)

1st Anne Marshall

2nd Sarah Katarzynski

Traditional symmetrical arrangement with a drape

1st Anne Marshall

2nd Sarah Katarzynski

Rugged splendour

1st Anne Marshall

2nd Rosie McCullagh

INTERMEDIATE FLORAL ART

THE MYRTLE BURROWS AWARD – for best exhibit in Intermediate Section

Winner Betty Grace For Colour me Green

Colour me Green

1st Betty Grace

2nd Alice Imlach

Traditional arrangement of your choice

1st Suzanne Bullock

2nd Betty Grace

Dancing Daffodils

1st Alice Imlach

2nd Suzanne Bullock



AMATEUR FLORAL ART

Best in section: Daffodils how I like them

1st Cheryl Calvert

CHILDREN'S FLORAL ART

Best exhibit in children's section

Winner Mabel Skinner For My little succulent garden

6 YEARS AND UNDER:-

A floral saucer

1st Lillian Skinner

2nd Darcy Standage

Decorate a Shoe

1st Lillian Skinner

2nd Darcy Standage

7-10 YEARS:-

Design in a novelty container

1st Mabel Skinner

2nd Maisie Swift

My little succulent garden

1st Mabel Skinner

2nd Maisie Swift

11-14 YEARS

Daffodils and Wood

1st Noah Bullock

2nd Alex Bullock

Spring in a bowl

1st Noah Bullock

2nd Alex Bullock



Eamon Farrell

Our youngest attendee of our General Meetings, Eamon is displaying our junior show bag given out at our Early Spring Show.