



# *The Launceston Landscape*



**October 2023**

**Issue No 135**

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## **Society Meetings**

A reminder that our regular monthly meetings are held on the 3<sup>rd</sup> Wednesday of each month starting at 7:30pm at Windmill Hill Hall (next to the Launceston Aquatic Centre). It would be appreciated if you could arrive a little earlier to help set-up. These meetings include a trade table, several competitions, guest speakers, general business and raffles. Members are invited to bring a plate of supper to share with others at the end of the meeting.

## **Meeting Dates / Guest Speakers / Topic**

15 Nov John Tabor – Native Plants

17 Jan Warren Brooks - Orchids

21 Feb TBA

***Guests and new members welcome!***

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## **Show Calendar 2023 / 2024**

11-12 Nov Late Spring

10-11 Feb Summer Show

## **Results of Show Raffle**

- 1<sup>st</sup> Vicki McCormack, West Launceston
- 2<sup>nd</sup> Helen Eeles, Riverside
- 3<sup>rd</sup> Wendy Reardon, Youngtown

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## Our Executive:

Patron:	Her Excellency, The Honourable Barbara Baker AC	
President:	Erica Maxwell	0411 410 647 lhspresident1838@gmail.com
Vice President/ Show Manager:	Noel Button	0408 772 785
Treasurer:	Marilyn Fraterman	0419 036 833
Secretary:	Liz Atkins	0448 852 552 lhssecretary1838@gmail.com
Show Secretary:	Sarah Katarzynski	6344 1200

## Committee Members:

Abby Gray	044 705 0465
Anna Vrantsis	0417 589 037
Elizabeth Taylor	0417 360 738
Joan Thompson	0419 510 922
Kay Maloney	0403 906 462
Pauline Torrents	0409 493 184
Vicki McCormack	0409 217 806

## Message from the Newsletter Editor

Thank you everyone who contributed articles and photos for this edition of The Launceston Landscape. A reminder to please check if there are any copyright conditions of any articles before submitting.

Please forward any items to

Noel Button

[noel.button@hotmail.com](mailto:noel.button@hotmail.com)

or give to him at the next meeting.

Hope you enjoy this edition and I look forward to receiving and publishing your contributions in future newsletters.

Happy gardening from

Patricia Beams



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## PRESIDENT'S REPORT

Our Early Spring Show, held on the 2<sup>nd</sup> & 3<sup>rd</sup> September, was a great way to herald the coming of Spring, and celebrate our 185<sup>th</sup> anniversary. Our patron, Her Excellency the Honorable Barbara Baker, Governor of Tasmania, generously opened the Show, and presented the *Garden Clubs of Australia Ann Williams Clark Medallion* to Noel Button in recognition of his commitment to our Society. Her Excellency's address provided an historical context in which to consider the activities of the Society, and she noted that volunteers are key to our continuing existence. Her Excellency has since communicated that she and her husband, Professor Chalmers,



greatly enjoyed the day and thanked us for the copy of the *Launceston Historical Society: a History* and the bouquet of flowers arranged by Gayle Carroll and Robyn Matthews. Two elegant costumes, created by Stephanie Reynolds, an artist in paper, added a very special touch to the event. Thank you to the many volunteers who made the Show such a great success, and to our sponsors.

Our Committee has been seeking ways to engage with younger gardeners and we were delighted that our August Grafting and



Two elegant costumes, created by Stephanie Reynolds combined with the Bob Cherry team display, celebrating our 185<sup>th</sup> Anniversary



Gayle Carroll & Robyn Matthews

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Pruning Workshop attracted some younger participants. It was great to have this cross generational mix. We thank Asher Greenwood for conducting the workshop, and Liz Atkins for organizing it.

We are always looking for ways to publicise the joys of gardening so we participated in an Expo, hosted by the Northern Midlands Council, on Saturday 9<sup>th</sup> September. Our thanks to Liz Atkins for setting up the display and staffing it with Marilyn Fraterman and Vikki McCormick.

It is always inspiring to hear how different gardeners have created their gardens, made their plant selection, and the challenges they have had to face. A gardener's job is never done, there are always weeds to pull, lawns to mow, and other such tasks so we appreciate it when our members are willing to open their gardens for tours. On the 14<sup>th</sup> September we were able to visit three very different gardens via car pooling. (*Refer to the reports and photos for more details*) Our thanks to Sally & Keith Lethborg; Peter Bevan and Tony Phillips, and Andrew Lockett, from Red Dragon, for generously opening their gardens. Thanks to Liz Atkins for organising this tour.

Her Excellency, the Governor, made reference to the importance of volunteers and our Committee wishes to thank Maureen Coady for coordinating the catering for our shows. It is now time to pass that task to someone else. It has been very challenging to find volunteers for various tasks and if we can't get someone to take responsibility for catering then we may need to explore other ways to provide this service.

We are grateful that Donna Miller has agreed to co-ordinate the raffle, and thanks to Helen Conner for the work she did with this. We are also grateful that Ana Vrantzis has agreed to assist Noel Button with the *Landscape* by following up with the co-ordinators of the special interest groups, plus members who have offered to write articles.

We look forward to continuing the celebration of our 185<sup>th</sup> Anniversary at the Mayoral Civic Reception on 10<sup>th</sup> November.

Happy Gardening!

Erica Maxwell    lhsresident1838@gmail.com

## **GENERAL MEETING - FLOWER OF THE NIGHT**

- November - Rose – one stem
- January - Hydrangea – one stem
- February - Dahlia – one stem
- March - Perennial – up to three stems

## **OTHER COMPETITIONS**

- Produce - Fruit or Vegetable
- Any other cut flower - A maximum of 3 stems of the same variety
- Potted plants - Any size – any plant

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## EARLY SPRING SHOW

Fortunately, with the support of many groups and individuals outside of the Horticultural Society, our Early Spring Show was a success. In addition to our members who assisted, I must again thank the following people for their contributions:

Launceston Bonsai Society  
Launceston Orchid Society  
Northern Native Plant Society  
Bob Cherry's Team  
John Tabor

Their displays, in addition to our traditional competitions and outside stalls, are certainly making our shows a significant Northern Tasmanian Horticultural Event. Unfortunately, it was evident that we need more member support to assist in running our shows to ensure their future.

## SPRING SHOW

We will continue to celebrate our 185<sup>th</sup> year of the Launceston Horticultural Society at the upcoming Spring Show. Members are asked for their support; no matter how small, to ensure a successful weekend.

Hall set-up will be on Friday 10 November at 10:00am onwards.

### Contacts for volunteers:

Stewarding	Abby Gray	0447 050 465
Plant Stall	Erica Maxwell	0411 410 647
Refreshment Roster & Slice Donations	Norma Purton	0400 030 345
Raffle Roster	Donna Miller	0408 272 132
Door Roster	Kay Maloney	0403 906 462

Noel Button



*Launceston Bonsai Society  
Members*



*Northern Native Plant Society  
Members*



*Launceston Orchid Society  
Members*

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## A BRIEF HISTORY OF FLORAL ART

The art of arranging flowers has been around for eons and is found throughout the world depicted on wall art and pottery. Egyptians and the Greeks have images carved into stone since before 2000 BC.

The Chinese were making flower arrangements as far back as 207 BC.

In these times flowers were used to represent meanings, for instance, bamboo meant longevity and a red rose meant love.

The Japanese call their floral art Ikebana (meaning to give life to flowers) has been practiced since the 7th Century and was exclusive to men until very recent times. Although Ikebana looks very simplistic each placement of plant material has a story to tell and deep meaning.

Europe caught up with the movement around the year 1000 AD where arrangements were mostly used in churches and in the form of garlands and wreaths.

The Renaissance period, roughly 1400 to 1600 AD was when people started to use vases to show off their plants and flowers.

In the Georgian era, when trading with the Chinese had made pots and vases popular and more readily available for the masses, the artwork depicted on these vessels were many floral arrangements which then were recreated and adapted to the real thing and changed the style being used at the time. The Georgians also used flowers in nosegays to not only ward off diseases but also to pass on messages using the language of flowers. Examples being, Chamomile means patience, Coriander meant hidden worth, Rhododendron means flee, danger and of course many professing undying love.

During the Victorian era rules were set as to how flowers should be arranged to reflect harmony in both style and colour and plant materials this led to the movement of it being "an artful skill".

Modern times still use these rules to maintain a standard in competition work.

Over time the designs have changed from symmetrical and oval shapes to asymmetrical, crescent and S shapes which are still used today under the banner of formal or traditional arrangements.

Changes in the last 30 years or so have seen an emergence of the arts and crafts being incorporated into floral designs such as twirling wires and beads throughout the plant material or perhaps braided to add interest, etc.

Still very big in Europe with displays from miniature to as tall as a door this is an artwork to stay.

Marilyn Donald

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## AUGUST GUEST SPEAKER

Shane Boyce was the guest speaker at the August General meeting. A Bonsai and Penjing enthusiast. Shane has been to China and Japan to train under the masters of the art. He started his obsession back in 1982 and now is a qualified teacher.

It was interesting to learn the difference between Bonsai and Penjing. Bonsai is making a tree look 300 years old where Penjing is pairing it back to look much more ancient and gnarled. Penjing uses more ornaments to create a scene.

The whole idea behind the art is to take a tree, cut it down to fit the bowl and make the tree look like a much bigger and older tree.

Bonsai should be kept outside never inside. The main problem is to make sure they don't dry out.

Contrary to popular belief the pot size is not what keeps the tree small it's the constant trimming.

Over time the leaf size can reduce in size to 5/10 of the original size.

Shane had some lovely examples of both Bonsai and Penjing for us to see.

Marilyn Donald



*Shane Boyce*

## LILYDALE GARDENS



Turning into their driveway I was struck by the magnificent Oak standing on a hill in their property. The combined work of Sally and Keith is reflected in their beautifully restful property. The house has been restored by Keith, and Sally has altered the landscape with a garden that wraps itself around the house and stretches down to the road. It's a garden of mature trees under-planted with a vast range

of seasonal plants and Spring is a perfect time to admire all the work Sally has invested in this, and the clever use of colour and height. Plenty of photo opportunities to bring back and reflect on other gardener's visions. Extremely enjoyable visit.

Roz Daly



*Sally Lethborg, Anne Bye,  
Erica Maxwell & Annette  
Hollingsworth*

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What a treat it was to visit Red Dragon Nursery at Karoola.



*Andrew Lockett & Ian Sampson*

Andrew Lockett generously described his meticulous work in continuously developing the nursery and the surrounding gardens over 25+ years.



Early spring blooms and new growth on Rhododendrons, Camellias, Azaleas, Conifers, all sorts of standard shrubs and small trees were showed off beautifully as we strolled along pathways and avenues. The avenue

of early cherry blossoms particularly delighted visitors as did the range of attractive stone, pottery and metal art objects.

Andrew's deep knowledge helped us learn and appreciate the range of plants.

Many visitors eagerly purchased interesting and rare plants to take home, at very reasonable prices.

As one visitor said in farewelling Andrew, "I'll be back with the ute soon!"

Ian Sampson



*Donna Steel, Pamela Beveridge & Rose Pfundt*



*Jean Roper & Norma Purton*

Glorious views, a last century house that is full of character - what a wonderful setting in which to restore and enhance a garden. Peter Bevan and Tony Phillips' extensive garden highlights what passionate gardeners can achieve. Their mass plantings are a very effective way of emphasizing the scale of the garden, and showcasing the beauty of certain plants. Recent repairs to their home have forced them to remove all the plants in the beds adjacent to their home. Like true gardeners, they consider this to be an opportunity, and they shared their plans for this area. Our visit concluded with a delicious afternoon tea on the verandah and Tony's scrumptious fruit cake. Thank you Peter and Tony.



*Peter Bevan & Tony Phillips*



*Bernice, Peter, Jean & Julie*



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# GRAFTING & FRUIT TREE PRUNING WORKSHOP

## 27 AUGUST 2023

Liz Atkins organised this workshop with Asher Greenwood, an ex-Tasmanian, now living in Victoria. He was able to combine it with some lecturing for TAFE and visiting friends and family. Two sessions were held at Erica Maxwell's home in Norwood on a delightful Spring day.

I attended the afternoon session and we were able to sit outside in the sun while Asher demonstrated SEVEN different types of grafts! I never realised there were so many! My father was a horticulturist and he seemed to only use the whip and tongue graft on one or two year old apple seedlings destined for the orchards around the Tamar.

Whip and tongue grafts are used with the same diameter root stock and scion with 3 or 4 buds at the end of winter and placed about 20cm from the ground. The T-bud graft is best used on citrus and roses. Cleft grafting is used on cherry, apple and pear trees – an open tree with 3 or 4 branches. Rind grafting is used on an old tree where you can replace an old type of apple with a newer variety. Side grafting is used when you've only got thin scion but be careful pruning the tree after – you might cut it out! There's also a saddle graft and an inter-stem graft – not sure when best to use those types of grafts. Bud grafts are best done in February on stone fruit, ie, plums, and Asher is hoping to hold another workshop then, probably the last weekend in February 2024.



*Asher Greenwood*

He also spoke about the different types of root stock to use, preferably dwarf apple root stock developed by horticulturists at East Malling, Kent, England, one of whom stayed with me while he was cycling around Australia back in the '80s when he was in his 70s! Pear trees are generally on quince root stock.

Then we ventured over to an apple tree in Erica's garden where he demonstrated pruning.

Time ran out and we weren't able to actually practice with the grafting tools the Society has bought but I gather the morning group were able to practice and take home an example of grafting on a supplied root stock for a sum. On Erica's balcony overlooking the North Esk River afternoon tea followed what was a very informative session. Thank you, Liz and Erica. I gather the Society didn't have to pay Asher in the normal way, only in a large number of dahlia tubers supplied by the Launceston City Park Dahlia Group and Norma Purton. We hope they grow well in Victoria!

Sarah Katarzynski

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## CACTUS & SUCCULENT GROUP

We have had some great meetings with 2 new members joining us. The group have been discussing the 2024 Cactus and Succulent Exhibition and Sales to be held on 23 March 2024, which is pretty much organised and we are all very excited about hosting it again this year. A member of our group, Simone and I went to visit Selena Le fever in Hobart to have a look at her garden and purchase some of her plants, Selena donated 6 plants for raffle prizes for our C and S meetings, that was so lovely of her, thank you Selena. Some of the group also took part in the Early Spring Show entering some of our favourite Cactus and Succulents plants. We also added some children's sections and had a few entries in those as well, which is great. We want to thank all that entered the show, you all did very well. Neve Lindsay and Lydia Waldon took out the children's prizes, while Bob Butler, Marilyn Von Stieglitz, John Burke, Simone Baker Ian and Dorothy Denman took out the prizes in the rest of the categories. Well done to you all! We are looking forward to the November show now and hope that a few others from the group will enter also.

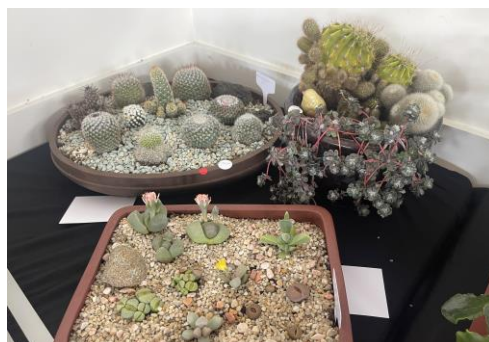
Judges comments:

*Open section: A fascinating array of cactus and succulents. Well presented with rocks and stones and clean pots. The flowering Buddhas temple crassula was stunning.*

*Intermediate section: The Mammallaria elongate was a highlight to see. Overall the intermediates were if high standard, many being of great size or age.*

*Junior section: The two multi planter entries were well put together. Well thought out and very healthy condition. I particularly loved the mix of plants in the winning pot.*

Judge - Michelle Yandell



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## **BULB AND ALPINE GROUP**

The Bulb and Alpine Group meet four times a year at the home of Suzanne and Michael Macdonald in Pyenna Avenue. The meetings normally take place on the Saturday after a flower show. We are a small group but would love to welcome more people.

People sometimes ask what an alpine plant is. The definition as a plant that grows at high altitude above the tree line. However, we love participants to bring any of their little treasures for discussion and identification I feel I have learnt a lot about plants in the time I have been attending. Some of the plants shown and discussed at the last meeting were Fritillaria, Primulas, Muscari, Hippatica, Corydalis, special Jonquils, Anemone Nemorosa, Ornithogalum, Brunnera and Pulmonaria. We always have a fun time and learn a lot along the way. We each bring a small plate for afternoon tea and have a look around Michael and Suzanne's pretty and productive garden.

The meeting dates are advertised in the Landscape. The next one is on Saturday 18 November at 2:00pm. We would love to see you there.

## **CITY PARK VOLUNTEER GROUP**

Our little group of LHS volunteers meet down at City Park each Thursday and work in the gardens for a couple of hours. We often have designated areas to work, but on occasion just use our initiative.

The other day I was weeding a patch of recently planted Sasanqua Camellia and came across steel cable ties attached to each one. This was to prevent theft in the park. This year ten new roses were planted and went missing within a week. It is very demoralizing for the staff who work so diligently trying to keep the park beautiful.

This week, our (the volunteers) duty is to weed a rose bed, a fairly tricky business trying to escape without too many prickles, but there is such a lot of satisfaction in seeing clean beds.

Last Wednesday in this month should see us planting the dahlia beds and that will be our main point of interest until Autumn. The dahlia beds are our staying power.

Submitted by: Norma Purton

## **DO YOU NEED GARDENING HELP**

"The Yard Man" is available for all gardening requirements in addition to window cleaning, gutter clearing and pruning. Please call Matthew on 048 314 2182.

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# CARNIVAL OF FLOWERS

## TOOWOOMBA

Members of Launceston Horticultural Society were invited to join a trip to Toowoomba initiated by Joyann Bramich from the Wynyard Garden Club. Four members from the society took advantage of the offer, Jean Roper, Elizabeth Taylor, Helene Wheeldon and Norma Purton. First day consisted of travel, Launceston to Melbourne, Melbourne to Brisbane, then a two hour coach trip to Toowoomba and our accommodation for the next five nights, Platinum International Motor Inn.

Day two: We started by visiting the Cob & Co Museum which has a wonderful collection of old coaches and displays of all forms of transport from that era, including horse and bullock drawn drays down to a cart drawn by a goat. I was amused that the Royal Mail Coach was licenced to carry 14 passengers. Some of us attended an interactive lecture on bees given by the Amateur Bee Keeping Association which was very informative. (Especially as it was designed for children.)



Then it was off next door to Queens Park which was a mass of garden beds in floral designs. Daisies, alyssum, antirrhinum, pansy, dianthus interspersed with delphinium and tulips.



In the afternoon we visited the first of the gardens in the Open Garden Competition. One of the things which really caught my eye was a pot containing three different abutilon with trunks platted together to just form one trunk, the result was three different coloured flowers on the one bush. The whole garden was beautiful and well deserved a place in the competition.

Next on the agenda was Ju Raku En Japanese Garden which was opened in 1983 and still considered a young garden. This garden is co-owned by the University of South Queensland and Toowoomba Regional Council. Consists of a central lake, mountain stream and waterfall with three kilometres of paths. A wonderful tranquil garden after the saturation of colour from earlier gardens.



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Our last garden for the day was another eye popper, wonderful vegetable plots, beautiful shrubs and flowers. This garden contained lots of potted plants strategically placed in the garden.

Day three: Spring Bluff Railway Station. You may have already seen this featured on some TV programs. We caught a train to visit a 150 year old decommissioned station like you



have never seen before. The banks of the siding have been tiered and planted with flowers. The delphiniums are something to die for. We had previously come across a flower in most gardens which none of us could identify. Anyway, Jean had the foresight to ask the gardener for it's identification and it's a Rats Tail Statice. Thought I'd see if I can obtain some seeds.



Next stop was the town of Highfields and the Danish Flower Café for morning tea. The feature here apart from the wonderful coffee and cakes, as far as I was concerned was the gourds which were placed on tables and in the garden along with boxes of them for sales. I understand that they actually dry them in ovens.

Then on to another competition garden so deserving with a place in the scheme, annuals mixed with shrubs and garden ornaments and no bare spaces. Then onto the town of Crows Nest for lunch and a little browse around the streets. From here we visited Davidson Arboretum which was established in 1989 and donated to the local council in 2007 allowing public access along meandering paths. Then onto Peacehaven Botanic Park which is another parkland donated to the Highfields Community





Day four: We begin the day with a visit to Laurel Banks which is a 10 acre park establish in 1939 on the western side of the Toowoomba City. The park was vibrant and pulsating with energy. I personally thought it superior to Queens Park in almost every aspect even though Queens is almost 50 years older and



their Botanic Garden. (*Just my opinion*). We then travelled to visit several more gardens in the scheme all beautiful and brimming with flowers, one wouldn't want to be a judge.



The last garden we visited was all native plants and absolutely outstanding, overflowing with Grevillias, Philotheca, Leptospermum with gaps filled in with Mulla Mulla. The owners of this garden which was also a nursery, had no intention of entering the scheme but had been asked to do so by a neighbour.

Day five: Something completely different. We travelled to Grantham Hills in the Lockyer Valley where we visited the Awassi Cheesery. The Awassi are an ancient Middle Eastern breed of milking sheep which stores fat in its tail, much like a camel stores fat in its hump. As

well as making cheese, Di and David the owners, make ice cream, grow avocados and keep bees. A very busy little business. This afternoon it was off to the museum to look at the ikebana flower arrangements, a little shopping and a freshen up before heading out to a farewell dinner.

Day six: Direct flight from Brisbane to Launceston, and a good time was had by all.

Submitted by: Norma Purton



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## EARLY SPRING SHOW DISPLAYS



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## EARLY SPRING SHOW DISPLAYS



*Display of Decorative Daffodils bred by John Tabor*





# EARLY SPRING SHOW



# EARLY SPRING SHOW



Launceston Horticultural Society Inc.  
1918-1919  
*Jean Nord Trophy*  
Gayle Carroll



AMATEUR FLORAL ART

Launceston Horticultural Society  
FIRST PRIZE  
Alice Imlach  
Spring Naturalistic



INTERMEDIATE  
FLORAL ART

Launceston Horticultural Society Inc.  
*Floral Art Section*  
**Myrtle Burrows Award**  
PRESENTED TO  
Alice Imlach  
Spring Naturalistic



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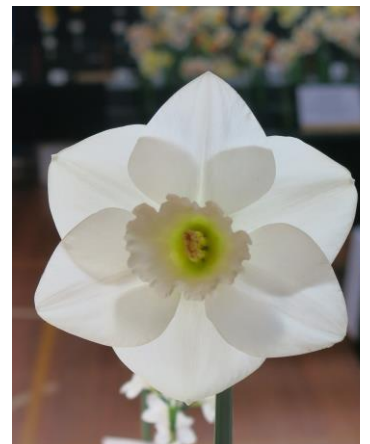
# EARLY SPRING SHOW



Liz Atkins, Erica Maxwell & Ana Vrantsis



Grand Champion Daffodil "Pop's Legacy"



Reserve Champion Daffodil "Ouambv Albine"

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**LAUNCESTON HORTICULTURAL SOCIETY INC**  
**RESULT SHEET – 2-3 SEPTEMBER 2023**  
**EARLY SPRING SHOW**

**DAFFODILS**

**Grand Champion Daffodil for best daffodil in Show**

Winner Evonne Blackley Flower Name: "Pop's Legacy" 1W-Y

**Reserve Champion Daffodil**

Winner David Pyke Flower Name: "Quamby Alpine" 2W-W

**Best Bloom in Open Section**

Winner David Pyke Flower Name: "Party Girl" 4W-P

**Best Bloom in Restricted Section**

Winner Evonne Blackley Flower Name: "Pop's Legacy" 1W-Y

**Best Bloom in Novice Section**

Winner Erica Maxwell Flower Name: "Bo Jake" 1W-W

**Champion Miniature Daffodil of Show**

Winner Noel Button Flower Name: N pannizeanus 13W-W

**Reserve Champion Miniature Daffodil of Show**

Winner Noel Button Flower Name: "Julie Jane" seedling 10Y-Y

**Best Bloom Seedling Daffodil**

Winner David Pyke Flower Name: "Entente" X "Sizzle" 2Y-O

**Best "Intermediate" Daffodil**

Winner David Pyke Flower Name: "Renovater" x "Quamby Dot" 1Y-Y

**LHS Inc Collection. 6 distinct daffodils, any division, standard size**

Winner David Pyke

**LHS Inc D T Oldham Award for 3 distinct daffodil blooms, any division –  
Restricted Section, Standard Size**

Winner Evonne Blackley

**LHS Inc Award – for 3 stems miniature daffodils in separate containers**

Winner Noel Button

**LHS Inc Challenge Class for 1 stem "Rheban Red" 2Y-R**

Winner David Pyke

**Coaster Award – in recognition of Tas Daffodil Council – for the most stunning  
Div 6 daffodil, any colour combination – selected from show bench.**

Winner Noel Button Flower Name: "Dream Lover"

**"Fabulous Five" – vase of 5 daffodils, any division, all of one type – open to all.**

1<sup>st</sup> Noel Button 2<sup>nd</sup> Noel Button



David Pyke

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**Katandra Bulbs Encouragement Award – for most points in Novice section.**

Winner Anna McGrane

**DIVISIONAL BEST BLOOM AWARDS**

**Trumpet - Division 1**

Winner Evonne Blackley Flower Name: "Pop's Legacy" 1W-Y

**Large Cup - Division 2.**

Winner David Pyke Flower Name: "Quamby Alpine" 2W-W

**Small Cup - Division 3**

Winner Noel Button Flower Name: 3Y-O

**Daffodil - Corona with Coloured Rim (not pink) any division**

Winner David Pyke Flower Name: "Miss Rhiannon" 3W-YO

**Corona showing Pink – any division**

Winner David Pyke Flower Name: "Pink Belladonna" 1W-P

**Reverse Bi-colour – any division, not miniature**

Winner Noel Button Flower Name: "Dream Lover" 6Y-WWY

**Double - Division 4**

Winner David Pyke Flower Name: "Party Girl" 4W-P

**Triandrus - Division 5**

Winner Noel Button Flower Name: "Ice Wings" 5W-W

**Cyclamineus - Division 6**

Winner Noel Button Flower Name: "Dream Lover" 6Y-WWY

**Jonquilla - Division 7**

Winner Noel Button Flower Name: "Jonnie Esrever" 7YY-WW

**Tazetta - Division 8**

Winner Susan Prewer Flower Name: "Highfield Beauty" 8YY-O

**Poeticus - Division 9**

Winner David Pyke Flower Name: "Ringer" 9W-GYR

**Split Corona - Division 11**

Winner David Pyke Flower Name: "Elevenses" 11b W-OW

**Species - Division 13**

Winner Noel Button Flower Name: N jonquilla 13Y-Y

**Best Miniature – Seedling Class**

Winner Noel Button Flower Name: "Julie Jane" seedling

**Best Miniature – Open Class**

Winner Noel Button Flower Name: N. pannizeanus 13W-W

**Best Miniature – Restricted Class**

Winner Susan Prewer Flower Name: "Sad Husser"

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## CAMELLIAS

### THE RAY HAWKINS MEMORIAL AWARD FOR THE GRAND CHAMPION CAMELLIA

Winner Ron Camplin Flower Name: "Spring Sonnet"

### RESERVE CHAMPION CAMELLIA.

Winner Ron Camplin Flower Name: "Tinkerbell"

### BEST CAMELLIA - OPEN

Winner Ron Camplin Flower Name: "Spring Sonnet"

### BEST CAMELLIA - NOVICE

Winner Marlene White Flower name: "Dr C. Parkes"

### CLASS 104 – COLLECTION OF CAMELLIAS – OPEN

Winner Errol & Stephanie Imlach

### BEST EXHIBIT CARDS

#### Single Camellia

Winner Errol & Stephanie Imlach Flower Name: "Tinsie"

#### Semi-Double Camellia:-

Winner Errol & Stephanie Imlach Flower Name: "Lovelight"

#### Elegans Form Camellia:-

Winner Sarah Katarzynski Flower Name: "C M Wilson"

#### Informal Double Form Camellia:-

Winner Ron Camplin Flower Name: "Spring Sonnet"

#### Formal Double Camellia:-

Winner Ron Camplin Flower Name: "Philippa Ifould"

#### Miniature Camellia:-

Winner Ron Camplin Flower Name: "Tinkerbell"

## CUT FLOWERS

### BEST EXHIBIT OPEN SECTION

Winner Errol & Stephanie Imlach Flower Name: Collection of 6

### BEST EXHIBIT INTERMEDIATE SECTION

Winner John Tabor Flower Name: Collection of 3

### BEST EXHIBIT BASKET OF SPRING FLOWERS Section 166

Winner Erica Maxwell

### BEST EXHIBIT ROCK AND ALPINE

Winner Norma Purton Flower Name: Collection of Rock & Alpine flowers

### BEST EXHIBIT FOR 3 FLOWERS, SAME COLOUR, DIFFERENT SPECIES – OPEN TO ALL

1<sup>st</sup> Sarah Katarzynski

2<sup>nd</sup> Norma Purton



*Ron Camplin*

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## CACTI AND SUCCULENTS

### BEST EXHIBIT – CACTUS – OPEN SECTION

Winner Bob Butler For: Potted cactus – any species

### BEST EXHIBIT – SUCCULENT - OPEN SECTION

Winner Bob Butler For: Potted succulent - crassula

### BEST EXHIBIT – MULTI-PLANTED CONTAINER, CACTI AND/OR SUCCULENTS – OPEN SECTION

Winner Bob Butler

### BEST EXHIBIT – CACTUS/SUCCULENT – INTERMEDIATE SECTION

Winner Marilyn Von Stieglitz For: Potted succulent - crassula

### BEST EXHIBIT – CHILDREN’S SECTION

Winner Neve Lindsay For: Multi-planted container

### CONTAINER GROWN PLANTS

#### BEST EXHIBIT - FOLIAGE

Winner Pauline Torrents For: Potted plant - foliage

#### BEST EXHIBIT - FLOWERING

Winner Neil & Irene Jordan For: Container flowering bulbs

## FLORAL ART

### OPEN TO ALL

#### “Bloomin’ Jeans”

1<sup>st</sup> Vicki McCormack

2<sup>nd</sup> Sally Lethborg

### OPEN SECTION

#### JOAN WARD TROPHY – For the most outstanding exhibit in Open Floral Art

Winner Gayle Carroll For: Foliage Frenzy

#### Foliage Frenzy

1<sup>st</sup> Gayle Carroll

2<sup>nd</sup> Sarah Katarzynski

#### Sunkissed Shadows

1<sup>st</sup> Gayle Carroll

2<sup>nd</sup> Sarah Katarzynski

### INTERMEDIATE FLORAL ART

#### THE MYRTLE BURROWS AWARD – for best exhibit in Intermediate Section

Winner Alice Imlach For: Spring naturalistic

#### Fun With Foliage

1<sup>st</sup> Alice Imlach

2<sup>nd</sup> Suzanne Bullock

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**A spring naturalistic**

1<sup>st</sup> Alice Imlach

2<sup>nd</sup> Sally Lethborg

**AMATEUR FLORAL ART**

**Spring in a bowl**

1<sup>st</sup> Noah Bullock

**Horizontal line arrangement**

1<sup>st</sup> Noah Bullock

**CHILDREN'S CORNER**

**BEST EXHIBIT IN CHILDREN'S SECTION**

Winner Alex Bullock For: Bush scene

**JUNIOR CUT FLOWERS**

**6 YEARS AND UNDER:-**

**A Pair of Matching Egg Cups**

1<sup>st</sup> Lillian Skinner

**A Floral Necklace**

1<sup>st</sup> Lillian Skinner

**7-10 YEARS:-**

**My Little Spring Garden**

1<sup>st</sup> Mabel Skinner

2<sup>nd</sup> Maisy Swift

**Decorate a Doll**

1<sup>st</sup> Mabel Skinner

2<sup>nd</sup> Maisy Swift

**11-14 YEARS:-**

**A Bush Scene**

1<sup>st</sup> Alex Bullock

**A Spring Horizontal Arrangement**

1<sup>st</sup> Alex Bullock

