



# The Launceston Landscape



**April 2025**  
**Issue No 141**  
**Post Print Approved I00002795**



## Society Meetings

A reminder that our regular monthly meetings are held on the 3<sup>rd</sup> Wednesday of each month starting at 7:30pm at Windmill Hill Hall, High Street, East Launceston (next to the Launceston Aquatic Centre). It would be appreciated if you could arrive a little earlier to help set-up. These meetings include a trade table, several competitions, guest speakers, general business and raffles. Members are invited to bring a plate of supper to share with others at the end of the meeting.

## Meeting Dates / Guest Speakers / Topic

- 16 April Marilyn Donald & Norma Purton – Japan in Autumn
- 21 May Ben & Sophie Nuttall - Website & Social Media
- 18 June TBA
- 16 July TBA

***Guests and new members welcome!***

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## Show Calendar 2025

12-13	Apr	Autumn
20-21	Sept	Early Spring

## Results of Late Spring Show Raffle

1 <sup>st</sup>	Corina Harvey, Beauty Point	Bonsai Society Raffle
2 <sup>nd</sup>	Wendy Reardon, Youngtown	Shawna H
3 <sup>rd</sup>	Maria Lawson, Evandale	St Leonards



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## OUR NEW PRESIDENT (Introduction)

Introducing Ben Nuttall as the new Launceston Horticultural Society President.

Ben has a varied background in finance, hospitality and tourism - sprinkled with a bit of the magic dirt dust of growing up in a garden loving family & now having his own garden loving family!

His favourite scent from the garden is fresh tomato vine rubbed between his fingers; favourite flower is Dahlia "Crichton Honey" and he has a soft spot for anything native, particularly banksias.

Self described science nerd, he is keen to continue learning about soil biology, plant breeding and hybridisation.

A lover of planty themed shirts, you won't be able to miss him at our meetings and flower shows - so be sure to say hello to him!



## GENERAL MEETING - FLOWER OF THE NIGHT

- January - Hydrangea – 1 stem
- February - Dahlia – 1 stem
- March - Perennial – up to three stems
- April - Fuchsia – 1 stem or Autumn Bulb – up to 3 stems (same species)
- May - An Autumn stem  
(Foliage or Flowering shrub)
- June - Single Stem Hardwood  
(Foliage or Flowering shrub)
- July - Hellebore up to 3 floating in a saucer  
(same or different)
- August - Camellia – 1 flower floating in a saucer or sitting in a small cup
- September - Early Spring Bulb – up to 3 stems
- October - Late Spring Bulb – up to 3 stems
- November - Rose – 1 stem rose

## OTHER COMPETITIONS

- Produce - Fruit or Vegetable
- Any other cut flower - A maximum of 3 stems of the same variety
- Potted plants - Any size – any plant

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## SPONSORSHIP

The Launceston Horticultural Society gratefully acknowledges the continued support of the following major donors.

	Becks Mitre 10 Launceston	Petrarch's Bookshop
	Glebe Gardens Launceston	Jeremy Wilkinson, Harcourts Launceston
	Mark Hay, Allan's Garden Centre Prospect	Waratah Agencies Launceston
	Dr Patricia Kefford, Dentist	

## AUTUMN SHOW

Hall set-up will be on Friday 11 April from 10:00am onwards.

### Contacts for volunteers:

Stewarding	Abby Gray	0447 050 465
Plant Stall	Erica Maxwell	0411 410 647    lhsplantstall1838@gmail.com
Raffle Roster	Donna Miller	0408 272 132
Door Roster	Kay Maloney	0403 906 462
General Enquiries	Noel Button	0408 772 785

## ANNUAL REPORT 2025

The Committee's focus in 2024-5 included the sustainability of the LHS, and the expansion of our membership to include the next generation of gardeners. We approached this in a number of different ways, and have been faced with making some tough decisions, given that many of our members are now limited in the level of assistance they can provide. We are aware that some of these decisions have not been popular.

Regrettably we will now only hold three flower shows a year: January, April and September. It is proposed to replace the November show with a one-day plant fair, more details about this will be available in the coming months. Our Shows will continue to highlight and demonstrate the beauty that horticultural knowledge and skills can produce; publicise the joys of gardening to the broader community; and attract new members. Our continued collaboration with the Australian Plant Society Northern Tasmania, the Orchid Society, and the Tasmanian Bonsai Group facilitates the sharing of specialist knowledge and benefit all organisations.

The Children's Potting Workshops are now a regular feature at our Shows and they are enabling us to reach parents as well as children. Our thanks to Annette Hollingsworth for implementing and co-ordinating these workshops, to the volunteers who assist; to Neil & Irene Jordan, Bob Cherry, and others who provide the seedlings; to Waratah for the potting mix; and to Linda Latham who has agreed to take over as Co-ordinator. These successful workshops have led the LHS being invited to conduct workshops for children at Bunnings' special events. We thank the LHS volunteers who have supported these extra activities.

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Our November and January Shows also offered information sessions that were open to both members and non-members. Thanks to Robyn Matthews for her session on Floral Art, and to Steven Brown for his session of Dahlias. Both sessions were very well attended. They proved to be a very effective way of reaching a new audience. We aim to continue to offer these sessions in 2025.

Sponsorship and donations are important ways that we can offset the cost of our Shows. We are pleased to announce Jeremy Wilkinson, from Harcourts Launceston, is a new sponsor; and that Jocelyn Watson has financed an award for the Amateur section of our Floral Art in Clare Warring's name. We also acknowledge the generous sponsorship that Legana Plants Plus has provided over the years. Sourcing sponsorship will remain a challenge, especially given the recent closure of several local nurseries.

The Committee continues to explore new strategies to manage the work load associated with our Shows, given that much of our membership is aging. I want to acknowledge the key roles associated with our Shows, many of which involve a considerable workload. Thank you to the following people: Show Manager, Noel Button; Co-ordinator of Garden Stalls, Joan Thompson; Show Secretary, Sarah Katarzynski, Show Treasurer, Marilyn Fraterman; Chief Steward, Abby Gray & her team of stewards and writers; Refreshments, Andrew Francis; Raffle, Donna Miller & Sally Wilkinson & their team; Door, Kay Maloney and her team. The Evandale Volunteer Fire Brigade for the erection and pulldown of our marquees; and LHS members who assist with the set-up and the pull-down, Good Company for their engaging music; and our stall holders. Special thanks also to the exhibitors & judges for without them our shows would not exist.

Our LHS profile has been significantly raised in social media. A strong following has been established on Facebook and Instagram and this enables us to reach out to a wider audience. Members who do not use social media may question the wisdom of this investment, however if the LHS is to have relevance to the next generation then we need to communicate with them via the media they use and fund this accordingly. The Facebook statistics, for October 24 to March 25, indicate that 1,700 Facebook users are now following us. The statistics also indicate there was a 220% increase in activity around our posting about the Summer Show and the focus on Dahlias. Sharing our posts with other groups on Facebook, such as the "Gardening in Tasmania" group has led to 33,934 non-followers viewing our posts. Importantly, the highest percentage of users are in the 35-44 age group. This is the age group of the next generation of gardeners. I want to thank Sophie Nuttall for these achievements. It is her passion and commitment that has produced these impressive results.

A new website is also currently being constructed and we expect it to be available mid-2025. It will have a contemporary look and feel, provide links to garden related organisations, and be much easier to update. I want to thank Ben Nuttall for the work that he has been doing on this.

*The Launceston Landscape* remains an important means of communicating with members and I thank Noel Button and Patricia Beams for producing this newsletter. 2025 will see the frequency drop to 3 times a year.



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Last year I reported that we were hoping to reinstate the LHS TASTafe scholarships for horticultural students. Unfortunately, there has been little progress on this due to circumstances outside our control. The LHS did however make a donation of \$1,000 to support the Carrot 24 program at Ravenswood Primary School. This program provides children with gardening skills and educates them about the importance of including vegetables and fruit in their diets.

Garden tours and workshops continue to be a valued activity. Thank you to Liz Atkins for organizing the October trip to Westbury, Devonport and Turners Beach gardens; and to Wolfram Borgis for hosting a workshop on producing a highly productive vegetable garden in a suburban backyard in February.

The speakers at our monthly meetings extend our knowledge of gardening and often encourage us to try something new. Our speakers included: Robyn Matthews, Floral Art; Neil Jordan, Lapagerias; David Jenkins, the regeneration of the Long Island Collection at the Melbourne Royal Botanical Gardens; Tim Barber, landscape design; Heather Pryor, Gardens of Scotland; Angus Galloway, Easy Mulch; Pauline Torrents & Noel Button, plant propagation; Wolfram Borgis, vegetable gardening & crop rotation; Andrew Francis & John Martin, growing orchids; Emma van Lindt, LCC urban greening strategy, Elliott Gee, Golden Brown, composting & worm tea; and Jane Shen, growing lotus.

Our Specialist Interest Groups continue to enable members to expand their knowledge and connect with like-minded people. Thank you to the co-ordinators: Suzanne MacDonald, Bulb & Alpine Group, Joan Thompson, Cactus & Succulent Group; Gayle Carroll, Floral Art Group; and Norma Purton, City Park Group. Copies of their reports have been circulated.

I want to note how enjoyable it has been to work with a Committee that recognised the significance of our Society's heritage, but also accepted the need for change. It has also been very gratifying to have members from the next generation of gardeners on our Committee, and benefit from the new perspectives that they offered. I thank the Committee for the wonderful support they have provided to me throughout the year. Special thanks to Noel Button, Vice President; Marilyn Fraterman, Treasurer; Ben Nuttall, Secretary; Annette Hollingsworth, Co-ordinator of the Children's Workshops. Annette and Kay Maloney are retiring from the Committee and I thank them both for their contributions. Thank you also to Suzanne MacDonald who is retiring as our librarian.

Finally, thank you to our members. Without you there would be no Society.

Erica Maxwell

President April 2024 – March 2025

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## **TREASURER'S REPORT**

### **LAUNCESTON HORTICULTURAL SOCIETY INC**

### **AGM 19 MARCH 2025**

The audit report for 2024 states that the rules have been observed, proper accounting records have been kept and any information requested has been provided. A copy of the report is here if anyone wishes to see it, and financial statements have been distributed.

During 2024 we were able to hold four Shows and one Cacti and Succulent Expo, although our September show was nearly blown away with the wild weather and we were unable to have our outside stall holders. The shows all resulted in a surplus. We had one workshop and one bus excursion which were mainly funded by the participants as was our end-of-year dinner.

Due to a delay in obtaining information last year I have included \$1,103 interest for six months of 2023 from TPT Wealth in this year's figures, so our adjusted interest for this year is \$4,412. Our investments totalled \$86,137, our Cash at Bank is \$9,241 and our Total Assets are \$95,888.

During the year we had 54 new members and total membership was 229 at the end of December.

Marilyn Fraterman  
Treasurer

## **ANNUAL REPORTS**

### **BULB AND ALPINE GROUP**

Even though we now only have three meetings a year and our numbers are small, we manage to have very enjoyable afternoons. We discuss and show what is growing in our gardens, swap bulbs and cuttings, have a walk in my garden and have a delicious afternoon tea.

This past year we have seen some rare bulbs and plants. We learn something new every time. Our numbers vary between four and eight attending and we would like to see more.

The meeting is always on the following Saturday after our Evandale show and is held at my home at 42 Pyenna Avenue Kings Meadows (off Punchbowl Road) My phone is 0409 604 407

Suzanne MacDonald  
LHS Bulb and Alpine Group Coordinator

### **CACTI & SUCCULENT GROUP**

We have enjoyed another great year with a few more new members joining us and attending every month on the 4<sup>th</sup> Wednesday at 7:30pm at the Windmill Hill Memorial Hall, 18A High St, Launceston.

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We have some great discussions and usually ending in laughter or getting our phones out to try to identify a plant, we do have a lovely evening. A few more of our members have decided to show their plants and have done well with their entries in the flower shows and have also found out that it isn't that hard to enter at all and what we think are not good enough for showing can quite often get best exhibits, which is great!



*Sue Hutton's Buddha head*

We have just had our Annual Cactus and Succulent Exhibition and sales event which was held on 22 March at the Summerdale Community Centre. We had a great day! The stall holders had a great day and were very appreciative of us hosting the event. I would love to



*Lisa Guy's Display*

thank all of the volunteers who helped out to make it such a successful event and stall holders who of course are the main attraction to bring in the crowd.

I just wanted to take this moment to congratulate Nickey from Newnham for winning first prize in our Cactus and Succulent Exhibition and Sales Raffle today and Dorothy Denman from Prospect for winning 2nd prize, they were two very happy people! Well Done!



*Linda McKenzies's Individual People's Choice winner Display*

This year we also held a People's Choice Prize for a Vendor and for an Individual which was very popular.

Baer Cowen from Hobart won the Vendor's People's Choice prize and Linda McKenzie won the Individual Peoples Award, well done to you both, such stunning entries. Looking forward to the future of the C & S Group.

Joan Thompson  
LHS Cacti & Succulent Group

## **FLORAL ART**

The Floral Art group has met regularly on a monthly basis over the last twelve months at the Glenara Lakes Lifestyle Village – easy parking and no cost. Attendances were very good with a minimum of 6 at one time and a maximum of 15 a couple of times!

Unfortunately, in the middle of last year we lost the benefits of having Gaye Ellis join our workshops, due to ill-health. Gaye was an ex-florist and had been involved in floral art all her



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life. We all, including myself, benefited from her wealth of knowledge and expertise. Sadly, Gaye passed away recently.

It is very pleasing to see entries for our show continuing to grow, especially in the Children's Section and the Amateur Section. Also wonderful to see people having a "go" and by entering a Show you are on a good learning curve. For the first time I have seen two young lads graduate from the Junior Section and are now competing in the Amateur Section. These two boys must be congratulated for continuing with Floral Art. They have both become very competent and produce some very nice exhibits. This has been as a result of attending our Saturday workshops. I have often said, "Some of the best floral artists in the world are men"!

To Robyn Matthews who has been acting regularly as our Judge - thank you, Robyn, for your time and expertise. Thank you to all the Floral Art members for their continued support of the workshops and our Shows.

If anyone is interested in having "fun" with flowers you are welcome to join us when we meet usually on the last Saturday in the month. Juniors are most welcome, and this is where you learn the basics, etc. of floral art and learn to understand the "titles" and what is required when entering an exhibit in the Show.

Gayle Carroll  
LHS Floral Art Coordinator

## **FEBRUARY GUEST SPEAKER**

### **Lotus Care Guide in Tasmania by Jane Shen**

Light and warmth:

Lotus blooms in Summer. In Tasmania, the plant needs full sun and as much warmth as possible in summer, just like tomatoes. Less sunlight and warmth gives you fewer flowers.

Over winter:

Lotus dies down and goes dormant in Winter. If you have a pond and going to put Lotus in your pond, you don't need to worry about Winter cold. If you grow Lotus in a pot, the plant can tolerate light frost, but I would still protect the pot from frost just to be safe than sorry. You can use an insulated pot like a half wine barrel, or cover the pot with a blanket when frosty, or move the pot indoor.

Pot selection:

Need a wide but shallow pot that holds water. Pot diameter should be at least 30cm but the bigger the better, bigger pot gives you better flowers. Pot depth best to be between 25 to 50cm.



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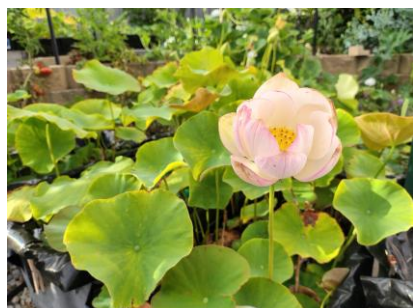
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### Soil and water:

Use real soil from your garden to grow lotus, don't use general potting mix as it floats in water. Clay soil is better than sandy soil, need to break up all the big chunks when mixing with water. Need a depth of at least 15cm of soil. Shallow water is better than deep, usually I keep the water level 10 to 20cm deep, but it can be as shallow as just 1cm, as long as you keep up with watering.

### Fertiliser:

All purpose fertiliser is fine, but must be granular fertiliser that you can bury in soil. Wrap the granules in paper towels and dig a hole in the soil in the centre of the pot, put in the fertiliser and bury it with soil. Don't use liquid fertiliser. Lotus take up nutrients from soil not water. Fertilise when you see leaves turning yellow and growing slow (except for late Autumn when the plant is dying down). Usually fertilise once a month from December to March.



### Plant health:

Best to change soil every couple of years, it is the same reason that we do rotation to vegetables. Otherwise there's not much disease or pests to worry about.

\*Lots of videos on YouTube regarding how to divide and repot or propagate lotus.

## AUSTRALIAN DAHLIA CHAMPION

### Stephen Brown – Q&A Session

Stephen is a grower, exhibitor and judge from Portland Victoria, which shares a somewhat similar climate to northern Tasmania, perhaps without as many frosts. Steve gave an entertaining and informative snapshot of his development of Dahlia mania, and answered many questions and comments from the audience.

### Interesting Points:

- He grows his dahlias under 50% white shade cloth, which



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protects from UV damage and encourages long strong stem development. He uses double thickness on the walls to deflect wind damage.

- He plants 500mm apart, and runs a row of drippers either side using pulse watering 3 times per day for a total of 12 minutes. Quoting a demonstration from the late great John Menzel of Winkie Dahlias, the water flows in a pyramid from the point of dripper down into the soil, so the lines are positioned away from the stem to ensure maximum water spread at the root zone.
- He also notes that Dahlias will lie dormant if they are getting good watering before they shoot, which I guess is why we are told not to water until they have shot! And could explain some of my own fails this year.
- Steve believes in feeding the soil using manure etc after digging, and told us about mineral depletion over the years if we grow in the same spot. His weren't thriving in some spots, being yellowish and sick looking. He was advised to test PH, and remedy the magnesium deficiency, which can arise if the PH drops too far. He now uses lime and dolomite every 4 years in his dedicated patch, which is on his half acre suburban block and home.

Tips on How to produce a show bloom:

- Firstly you need very good strong tuber stock. He advises to have a look at show results to see which cultivars are winning prizes and you may want to invest in some of these.
- Steve plants 10 - 12 of each variety to ensure he has enough flowering to choose the best from. These are planted in rows about half a metre apart, stopped and trimmed back to 3 laterals, from which only one side shoot is left, as far as I could understand.
- The week before the show, he picks anything that is more than half open, enabling the plant to direct energy into the developing buds.

Lots of questions from the audience covered topics such as what qualities make a good bloom, how to fudge it if you have a few rogue petals, pests and diseases, and a lot was learned from both Stephen and Brian Smith.

They encouraged us all to grow and enter, as this is where you will learn from experienced growers who are keen to share their knowledge and skills.

Lastly we had a quick chat about the Tasmanian Dahila Society which has been inactive for a number of years, but interest seems to be strong, so watch this space!

Thanks Launceston Horticultural Society for arranging this free talk, and to Stephen for his generous encouragement and sharing.

Cindy Hollings

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## GARDEN VISIT

### Wolfram Borgis

“Over the weekend, a few of our members were lucky enough to visit the extremely productive home garden of Wolfram Borgis, in Hadspen. Wolfram has quite extensive knowledge of plot and crop rotation - getting his garden into a productive cycle that not only benefits the kitchen but also the soil!

A highlight of the workshop included a look at Wolfram’s “gold” - 5 bins of picture perfect compost, teaming with life and promise of a productive veggie patch.

Thanks to Erica Maxwell for taking such detailed notes and photos. And of course, thank you to Wolfram for allowing the visit to happen!”

All the fruit trees are dwarf varieties and none of the trees are netted.

Peaches:

- Fayette, a yellow free stone variety. Yielded 69 kilos of “useable” fruit (not damaged by birds). Wolfram bottles this fruit and sells the excess to a local store.
- Tasty Zee, a white free stone variety. A poor harvest this year due to brown rot.

Plums Only grows European varieties as sweeter and free stone.

- Plum D’Agen
- President – fruit later in the season.

Apricots:

- Fire ball
- Trevatt

Fruit bushes:

- 4 blueberry bushes
- White Currants

Pest Control:

None of the brassicas are netted. Yates *Success* is applied in spray form to control cabbage moth and pear and cherry slug.

Bed 1 (1.5 x 3m)

- 8 Bush Tomatoes and Basil. Bush tomatoes fruit earlier than the staked tomatoes. To date the 8 bushes and 4 staked plants have produced 65 kilos of tomatoes. The tomato seeds are planted in August and a Yates propagation box is used to assist germination.

Bed 2 (1.5 x 3m)

- 2 staked tomatoes, 6 cucumber plants and 2 Costata Romanesco Zucchini (seed available from Southern Harevest, Tassie Seeds and Dave’s Seed.





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- Wolfram's preferred tomatoes are Brandy Wine (good flavour and harvest) and Legend. St Pierre will continue to produce fruit until the first frost.

#### Bed 3 (1.5 x 3m)

- 2 Staked tomatoes, 2 rows Top Weight and All Season Carrots and 4 rows of onions. The rows that the leeks and onions (both high feeders) are grown in one year, are switched to carrots (low feeders) the following year. Wolfram considers the All Season a better performing carrot. He stops watering onions when the tops start to brown off and he covers them with cardboard if rain is forecast. Once harvested onions are laid out on the path by the side of th house making sure that none of the bulbs are touching.

#### Bed 4 (1.8 x 3m)

- Built from treated pine with the walls lined with a pool liner.
- Two rows of bush beans (Hawkesbury Wonder, followed by Brown Beauty) plus salad vegetables.
- Herbs include: Summer Savory (dry and use in bean stews). Chives (blend with cream cheese), Lemon Thyme, Parsley, Sweet Marjoram (add to rissoles), Lovage (add small amount to soup), Peppermint and Bay Laurel (Laurus Nobilis).

#### Bed 5 (3 x 4m)

- 2 rows beetroot, 1 row Kohlrabi, 6 Butternut Pumpkins and 10 rows of garlic.
- 3 types of garlic are grown, ranging from early to mid, to late. When the pumpkin vines start to grow the early garlic located closest to the pumpkins, is ready to be removed, allowing additional space for pumpkins.
- The laterals on the pumpkins are removed and the tips of the vines are pruned once sufficient pumpkins have set on the vines. They are only harvested when the stalks of the pumpkins have dried off. The pumpkins are washed in a solution for 50% water & 50% vinegar, then allowed to dry, then stored in waxed cardboard boxed (from green grocers).

#### Bed 6 (3 x 4m)

- 6 Asparagus, Rhubarb, 4 rows Nicola Potatoes, Kolrabi Superschmele and Strawberries.
- Use Kolrabi like Turnips (it is not as bitter) and do not allow to grow too large. Can be cooked in a gratin with potatoes and other vegetables.
- Purchases seed potatoes between 40-60 grams in size in early August. In mid August they are put in an open box by a window and





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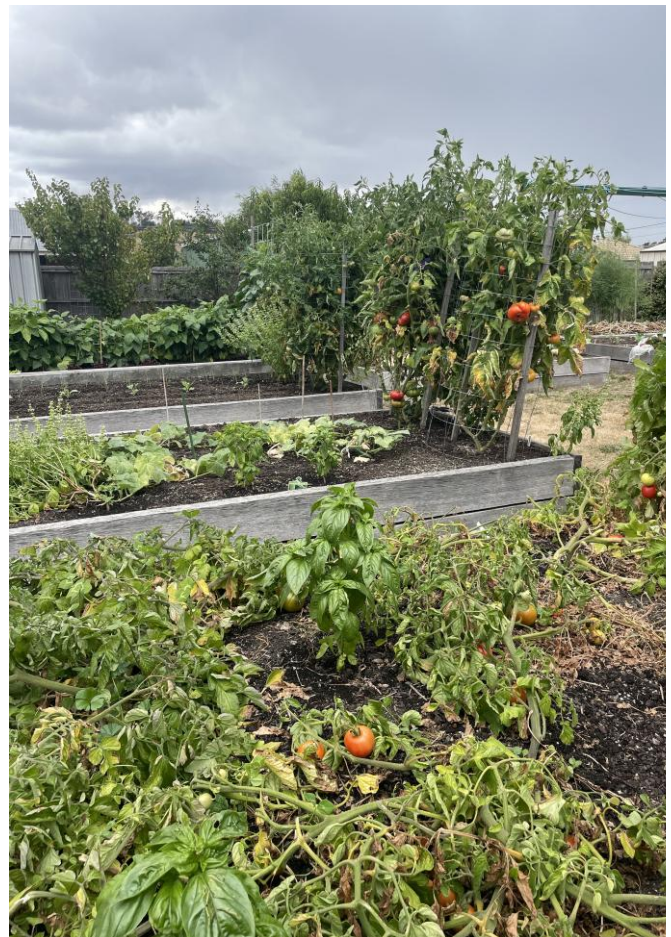
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exposed to sunshine. They are planted in October with the plants emerging in 10-12 days. Nicola potatoes will keep well until September if kept in a potato bag and all shoots are removed as soon as they emerge.

- The Strawberries don't produce runners. They are lifted and divided every 2 years.

#### Compost Bins:

- 5 bins in total.
- Compost comprises of vegetable matter, sugar cane mulch, cow manure, dry leaves, a small amount of soil (will introduce microbes), kelp and Urban Composter a compost accelerator (contains lactic acid).
- Compost is only turned once it has reduced.





# SUMMER SHOW





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**LAUNCESTON HORTICULTURAL SOCIETY INC.**  
**RESULT SHEET – 5 FEBRUARY 2022**  
**SUMMER SHOW**

**Featuring Dahlia, Gladioli, Lilium & Begonia Show**

**GLADIOLI SECTION**

**Grand Champion Gladioli Bloom**

Winner: David Pyke Flower name: “Molly Poulton”

**Best Intermediate Gladioli –**

Winner: David Pyke Flower name: “Molly Poulton”

**DAHLIA SECTION**

**Grand Champion Dahlia - Miss M Lowe Perpetual Award**

Winner: Karon & Brian Smith Flower Name: “Kiara Julia”

**Reserve Champion Dahlia**

Winner: Mercer-Pasfield Flower Name: “Bracken Sarah”

**Best Open Dahlia**

Winner: Karon & Brian Smith Flower Name: “Kiara Julia”

**Best Intermediate Dahlia**

Winner: Bryce Harrex Flower Name: “Formby Elite”

**Best Novice Dahlia**

Winner: Nina Riemen Flower Name: “Lite Accord”

**Class 18 – 9 Distinct Dahlias. The Brocklands Dahlia Championship**

1<sup>st</sup> :... Karon & Brian Smith

2<sup>nd</sup>: Karon & Brian Smith

Equal 3<sup>rd</sup>: Mercer-Pasfield and C & L Smith

**Class 19 - The Launceston Dahlia Championship for Tasmanian raised varieties**

Winner:... Karon & Brian Smith

**Class 20 – THE FORMBY CHALLENGE**

Winner: David Pyke

2<sup>nd</sup>: Shane Chugg

**Class 21 - INTERMEDIATE CHAMPIONSHIP – 4 Dahlias.**

Winner: Bryce Harrex

**Class 22 – NOVICE CHAMPIONSHIP – 2 blooms, can be all the same colour/variety or different**

Winner: Nina Nieman

**Don Room Encouragement Awards for the most points in Intermediate and Novice Sections**

Winner: Intermediate Section: Shane Chugg

Winner: Novice Section: Nina Rieman

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**Best Exhibit Certificates:**

**Best Large or Giant Cactus**

Winner: Karon & Brian Smith Flower Name: "Kiara Julia"

**Best Medium Cactus**

Winner: Karon & Brian Smith Flower Name: "Kiara Julia"

**Best Small Cactus**

Winner: Karon & Brian Smith Flower Name: "C K Jaci"

**Best Miniature Cactus**

Winner: Karon & Brian Smith Flower Name: "Formby Tiara"

**Best Large or Giant Decorative**

Winner: Karon & Brian Smith Flower Name: "Devon Caramello"

**Best Medium Decorative**

Winner: Mercer-Pasfield Flower Name: "Bracken Sarah"

**Best Small Decorative**

Winner: C & L Smith Flower Name: "Le Batts Prime"

**Best Miniature Decorative**

Winner: Karon & Brian Smith Flower Name: "Devon Mystique"

**Best Pompon**

Winner: Karon & Brian Smith Flower Name: "Wodin's Surprise"

**Best Water Lily**

Winner: C & L Smith Flower Name: "Pam Howden"

**Best Fimbriated**

Winner: C & L Smith Flower Name: "Warraview Nicola"

**Best Collarette**

Winner: Shane Chugg Flower Name: "Formby Sunrise"

**Best Ball Type**

Winner: Karon & Brian Smith Flower Name: "Westerton Folly"

**Best Seedling.**

Winner: C & L Smith

**Best Vase of 3**

Winner: Karon & Brian Smith Flower Name: "Coorabell Astrid"

**LILIUM SECTION**

**Grand Champion Lilium**

Winner: Neil & Irene Jordan

**Best Open Lilium**

Winner: Neil & Irene Jordan

**Best Intermediate Lilium**

Winner: Norma Purton

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## FLOWERING TUBEROUS BEGONIA SECTION

### Grand Champion Potted Begonia

Winner: Michael Webster

### Best Open Potted Begonia

Winner: Michael Webster

### Best Collection of Begonia Florets

Winner: Michael Webster

### Best Begonia Floret from classes 113 and 114:

Winner: Michael Webster

## CUT FLOWERS SECTION

### Best Exhibit – Open Cut Flower Section

Winner: Jess Corrie                      Flower Name: Zinnias

### Best Exhibit – Intermediate Cut flower Section

Winner: Simone Baker                      Flower Name: Cosmos

### Best Exhibit – Garden Dahlia

1<sup>st</sup>: Ben Nuttall                      “Glowing Embers”

2<sup>nd</sup>: Cindy Hollings                      “First Prize”

**Mount Myrtle Dahlia – Encouragement Award** to Sophie Nuttall for “Juliette”

### Best Exhibit – Fuchsia

Winner: Pauline Torrents                      Flower Name: Fuchsia

### Best Exhibit – Rock and Alpine Section

Winner: Neil & Irene Jordan                      Flower Name: Lewisia

### Best Exhibit Hydrangea

Winner: Sue Love

## CONTAINER GROWN PLANTS SECTION

### Best Exhibit – Foliage

Winner : Pauline Torrents                      For: Rex Begonia

### Best Exhibit – Flowering

Winner: Pauline Torrents                      For: Verbena

### Best Exhibit – Multi-planted Container

Winner: Bob Butler                      For: Carnivorous collection

### Best Exhibit – Intermediate Section

Winner: Lisa Guy                      Flower Name: Hoya

### Best Exhibit – Hanging Basket

Winner: Peter Bugg                      Flower Name: Begonia

## CACTI AND SUCCULENTS

### Best Exhibit - Cactus

Winner: Joan Thompson

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**Best Exhibit - Succulent**

Winner: Susan Prewer

**Best Exhibit - Multi-planted container, cacti and/or succulents**

Winner: Jenny Crans

**Best Exhibit – Cactus/Succulent – Intermediate Section**

Winner: Susan Prewer

**FRUIT AND VEGETABLE SECTION**

**Best Exhibit in the Fruit Section**

Winner: Angus Galloway For: Peaches

**Best Exhibit in the Vegetable Section**

Winner: Angus Galloway For: Tomatoes

**Best Exhibit in the Fruit and/or Vegetable Basket Section**

Winner: Warren Prewer

**Largest Zucchini**

Winner: Warren Prewer

**Best Tomato Exhibit**

Winner: Angus Galloway

**FLORAL ART SECTION**

**Open Section**

**JOAN WARD AWARD FOR THE MOST OUTSTANDING EXHIBIT IN OPEN FLORAL ART:**

Winner: Alice Imlach For: “Swept from the Sea”

**“Swept from the Sea” – plant material to dominate**

1<sup>st</sup>: Alice Imlach

2<sup>nd</sup>: Gayle Carroll

**A traditional Vulcan arrangement**

1<sup>st</sup>: Marilyn Donald

2<sup>nd</sup>: Sarah Katarzynski

**Summer Sizzler**

1<sup>st</sup>: Gayle Carroll

2<sup>nd</sup>: Marilyn Donald

**MYRTLE BURROWS CERTIFICATE FOR MOST OUTSTANDING EXHIBIT IN INTERMEDIATE FLORAL ART**

Winner:... Jess Panday For: Fresh n’Fruity

**Inspired by the sea – plant material to dominate.**

1<sup>st</sup>: Sophie Nuttall

2<sup>nd</sup>: Maurie Wheatley

**Vertical elegance.**

1<sup>st</sup>: Suzanne Bullock

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2<sup>nd</sup>: Rhona Baldwin

**Fresh n'fruity.**

1<sup>st</sup>: Jess Panday

2<sup>nd</sup>: Karen Thompson

**AMATEUR FLORAL ART**

**Clare Warring Award for the most Outstanding Exhibit in Amateur Floral Art**

Winner: Alex Bullock

For: Basket with marine theme

**Basket with a marine theme.**

1<sup>st</sup>: Alex Bullock

2<sup>nd</sup>: Noah Bullock

**Fruit n'flowers.**

1<sup>st</sup>: Leaha Dent

2<sup>nd</sup>: Noah Bullock

**CHILDREN'S SECTION**

**Best Exhibit overall in the Children's Floral Art Section:**

Winner: Mabel Skinner

For: Box of sunshine

**6 years and under:**

**Floral heart on a plate.**

1<sup>st</sup>: Lillian Skinner

**Mug of sunshine.**

1<sup>st</sup>: Lillian Skinner

2<sup>nd</sup>: Storm Foon

**7 - 10 years:**

**My little garden path.**

1<sup>st</sup>: Zeta Lee-Archer

**11-14 years:**

**Box of sunshine**

1<sup>st</sup>: Mabel Skinner

**Two flowers and a bud.**

1<sup>st</sup>: Mabel Skinner

**Junior Section – 14 years and under:**

**Cut Flowers:**

**Any cut flower, 1-3 stems, in a container.**

1<sup>st</sup>: Phoebe Nuttall

2<sup>nd</sup>: Bonnie Galloway

**Cacti and Succulents:**

**1 potted cactus – any species.**

1<sup>st</sup>: Neve Lindsay

2<sup>nd</sup>: Annabelle Peck

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**I potted succulent – any species.**

1<sup>st</sup>: Neve Lindsay

2<sup>nd</sup>: Annabelle Peck

**I multi-planted container.**

1<sup>st</sup>: Neve Lindsay

2<sup>nd</sup>: Scottie Currie

**Fruit and Vegetables:**

**A variety of fruit and/or vegetables.**

1<sup>st</sup>: Annabelle Peck

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**A SELECTION OF SUMMER SHOW JUDGES' COMMENTS**

**Gladioli Sections**

A nice, small selection of Gladioli. Flowers fresh. Climate/weather may have had some effect on flowers not reaching open status on whole stem. Overall, nicely presented.

*J Bramich*

**Open Dahlias**

Dahlias – what a wonderful flower! It has been a rewarding time at Evandale. Thank you. The growing conditions in Northern Tasmania lend itself to great quality Dahlias. The exhibitors can be proud of the blooms on show. A note is the large/giant blooms that suffer in hot weather but not in Tassie.

New Dahlias being developed is great and there are many. Keep up this great work (and it is a lot of work). Great to see many novice exhibitors in show and this range of blooms is great. Keep up the good work.

*Stephen Brown*

**Intermediate Dahlias**

The class has improved vastly. Well done to exhibitors. Staged well. Thanks to the steward. The show is a credit to the organisers. Keep the good work up.

*Greg Fooks*

**Liliums**

**Open:** Very late in Liliium season. Range becomes limited. Transporting Liliums does take a toll.

**Intermediate:** Good quality entries. Nice and fresh.

*N Jordan*

**Begonias**

**Open:** The potted begonias were of the highest quality. No water marks, no insect damage. It was a pleasant moment.

*Charles Smith*

**Cut Flowers**

**Open:** As the judge, I was amazed at the quality on display considering the heat and wind of late. Flowers were fresh and excellent condition.

**Intermediate:** Very good quality exhibits and the selection of blooms varied. Well done to all.

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**Garden Dahlias:** Congratulations to all entries in this section. A lovely display and a hard task to judge. Quality and freshness always take preference. Some of the exhibits could easily have entered the Novice section with many others not far behind in quality. Well done to all exhibitors.

**Fuchsias:** Flowers fresh and in good condition on presentation. A credit to all exhibitors.  
**Rock and Alpine:** A lovely selection of rock and alpines, each worthy of a prize.

*Joyann Bramich*

**Hydrangeas:** Shades – means more than one colour. For example – blue shades should be various blues.

*Evelyn & Mike McNear*

### **Cacti and Succulents**

**Open:** Some lovely plants. The only comment was dead leaves and broken bits which should be trimmed off your plant.

**Intermediate:** Same problem with this section. Trim your leaves, etc.

*Sue Hutton*

### **Container Grown Plants**

**Open:** A nice selection of pot plants. Very healthy plants and well presented.

**Intermediate:** Only one entry!

**Hanging baskets:** Congratulations! Only one hanging basket in the hall. Very nice.

*Evelyn and Mike McNear*

### **Fruit and Vegetables**

**Fruit:** Was disappointed – no sampling allowed. Very tempting.

**Vegetables:** A good selection of vegies. Only one lone plate of carrots. Tomatoes – a good selection.

**Vegetable/Fruit Baskets:** Vegetable baskets – a good display.

*Evelyn and Mike McNear*

### **Floral Art**

**Open:** Always a pleasure to see such creative talent.

**Intermediate:** Wonderful work. Very inspiring.

**Amateur:** Great to see such creative amateurs.

**Children's Floral Art:** I noticed how much detail went into creating all the beautiful designs. Congratulations to all who entered.

*Robyn Matthews*